

SPINTA VERSO LA CUSPIDE

Fantasia for Wind Orchestra

Tromba in Si \flat 1
(Trumpet in B \flat 1)

$\text{♩} = 180$

by ILIO VOLANTE

The musical score is written for Tromba in Si \flat 1 (Trumpet in B \flat 1) and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as $\text{♩} = 180$. The score is divided into sections A through F, with dynamic markings including *mp*, *mf*, and *f*. Section A starts with a double bar line and a fermata over a whole note, followed by a series of eighth notes. Section B continues with eighth notes and a half note. Section C features a melodic line with eighth notes and a half note. Section D is marked *mf* and includes accents and a repeat sign. Section E is marked *f* and features a melodic line with accents. Section F is marked *mf* and includes a first ending (1.) and a second ending (2.).

SPINTA VERSO LA CUSPIDE - Ilio Volante - TRUMPET in Bb 1

The musical score consists of ten staves of music for a Trumpet in Bb 1. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, and *mp*, along with performance instructions like "Play 2nd X..." and "Play both Xs...".

Staff 1: *ff* dynamics, includes a box labeled **G**.

Staff 2: *mf* dynamics.

Staff 3: *mp* dynamics, includes a box labeled **H**.

Staff 4: *mp* dynamics, includes a box labeled **I** and a measure with a **4**.

Staff 5: *mp* dynamics, includes a box labeled **J** and the instruction "Play 2nd X...".

Staff 6: *mp* dynamics.

Staff 7: *mp* dynamics, includes a box labeled **K** and the instruction "Play both Xs...".

Staff 8: *f* and *mp* dynamics, includes a box labeled **L**.

Staff 9: *ff* and *f* dynamics, includes first and second endings.

Staff 10: *f* dynamics.

SPINTA VERSO LA CUSPIDE - Ilio Volante - TRUMPET in Bb 1

Musical score for Trumpet in Bb 1, featuring various musical notations, dynamics, and articulations. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*. Articulations include accents (>) and slurs. Performance instructions include slurs with numbers 4, 16, 14, and 15. The score is divided into sections labeled M, N, O, P, Q, R, S, T, U, and V. The piece concludes with a double bar line and a repeat sign.

SPINTA VERSO LA CUSPIDE - Ilio Volante - TRUMPET in Bb 1

rall. molto

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a whole note G4, followed by a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the final G4, A4, B4, C5. The piece ends with a whole note G4 with a fermata. Dynamics: *p*.

$\text{♩} = 90$

W

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts with a whole rest, then a 2-measure rest, followed by a 16-measure rest. The music resumes with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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SPINTA VERSO LA CUSPIDE - Ilio Volante - TRUMPET in Bb 1

2

3

mf

3

3

3

5

6

mf

f

3

3

3

3

3

3

7

8

3

3

9

ff

10

180

2

12

11

12

p

SPINTA VERSO LA CUSPIDE - Ilio Volante - TRUMPET in Bb 1

Musical score for Trumpet in Bb 1, measures 13-19. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 6/8. The music features various dynamics and articulations.

Measure 13: *mf*

Measure 14: *f*

Measure 15: *mp*

Measure 16: *mp*

Measure 17: *mp*

Measure 18: *mf*

Measure 19: *mf*

The score includes slurs, accents, and dynamic markings. Measure 17 contains a 7-measure rest and a triplet. Measure 18 contains a 3-measure triplet. Measure 19 contains a 3-measure triplet.

SPINTA VERSO LA CUSPIDE - Ilio Volante - TRUMPET in Bb 1

Musical score for Trumpet in Bb 1, measures 20-23. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 20 begins with a dynamic marking of *f*. Measure 21 features a first ending marked '1.' and a second ending marked '2.', both with a dynamic marking of *ff*. Measure 22 starts with a dynamic marking of *f*. Measure 23 begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Ilio Volante - TRUMPET in Bb 1

Musical score for Trumpet in Bb 1, measures 24-26. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 24 begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Measure 26 begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The score includes dynamic markings: *ff* (fortissimo) and *fp* (fortissimo piano). There are also accents (>) and slurs throughout the piece.