

SPINTA VERSO LA CUSPIDE

Oboe

Fantasia for Wind Orchestra

by ILIO VOLANTE

$\text{♩} = 180$

A

2 4

mp

B

C

D

E

F

tr

tr

1.

2.

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

The musical score is written for Oboe and consists of ten staves. The key signature is G minor (two flats). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), trill, *mf* (mezzo-forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *mp* (mezzo-piano), trill.
- Staff 5: *mp* (mezzo-piano).
- Staff 6: *mp* (mezzo-piano).
- Staff 7: *mp* (mezzo-piano).
- Staff 8: *f* (forte).
- Staff 9: *mp* (mezzo-piano).
- Staff 10: *ff* (fortissimo), accents, *f* (forte).

Rehearsal marks are indicated by letters in boxes: G, H, I, J, K, and L.

The score concludes with first and second endings. The first ending leads to a final cadence, while the second ending leads to a different section.

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

M

N

ff

mf

O

p

P

4

mp

Q

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

R
mf

S

T
mp

U

V
ff

rall. molto
mf

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

p *mf*

mf

W X Y

mf

Z

1 2 3 4

mp

3 4

f

1. 2. *mf*

3

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

3

5

4

6

4

3

3

3

3

7

f

8

3

9

3

3

3

ff

10

3

2

♩ = 180

mp

mf

mp

11

3

4

12

mf

mp

2

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

Musical score for Oboe, measures 13-18. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 starts with a dynamic marking of *mf*. Measure 14 starts with a dynamic marking of *f*. Measure 15 starts with a dynamic marking of *p*. Measure 16 starts with a dynamic marking of *mp*. Measure 17 starts with a dynamic marking of *mf*. Measure 18 starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests.

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

Musical score for Oboe, measures 19-22. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *f*, *ff*, and *mf*, and includes first and second endings. Measure numbers 19, 20, 21, and 22 are circled. The score consists of ten staves of music.

SPINTA VERSO LA CUSPIDE - Ilio Volante - OBOE

23

f

24

25

ff

26

sfz