

SPINTA VERSO LA CUSPIDE

Fantasia for Wind Orchestra

Corno in Fa 1
(Horn in F 1)

by ILIO VOLANTE

$\text{♩} = 180$

2 4 3

A B

mp

C D

mf

E

f

F

1.

2.

8

G

mf

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H

mp

I

J

K

L

f *mp*

1.

2.

ff *f*

M

SPINTA VERSO LA CUSPIDE - Ilio Volante - HORN in F 1

Musical score for Horn in F 1, measures 1-16. The score consists of ten staves of music. It includes various dynamics such as *mf*, *p*, and *mp*, and features rehearsal marks N, O, P, Q, R, S, and T. There are also numerical markers 16 and 4.

SPINTA VERSO LA CUSPIDE - Ilio Volante - HORN in F 1

U

V

W

X

Y

ff *mf* *p* *mf*

rall. molto

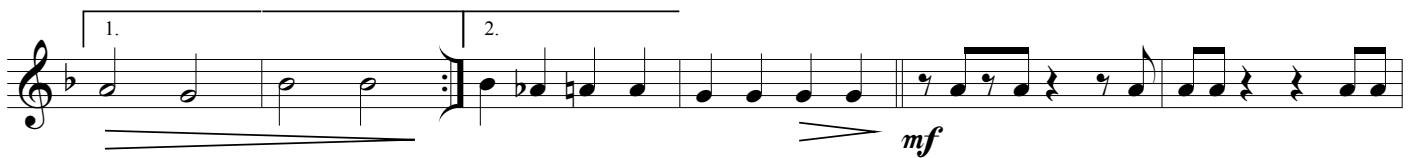
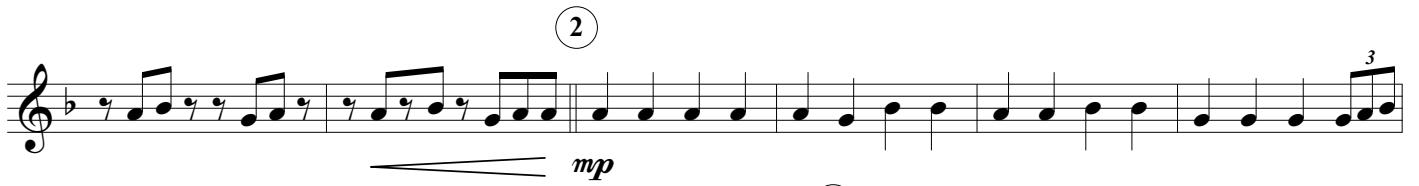
$\text{♩} = 90$

2 16

Detailed description: This is a musical score for a Horn in F 1. It consists of ten staves of music. The first staff has a whole rest. The second staff begins with a box labeled 'U' above it. The third staff has a first ending bracket labeled '1.' above it. The fourth staff has a second ending bracket labeled '2.' above it. The fifth staff has a box labeled 'V' above it. The sixth staff has a box labeled 'W' above it. The seventh staff has a box labeled 'X' above it. The eighth staff has a box labeled 'Y' above it. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There is also a *rall. molto* (rallentando molto) marking. A tempo marking of $\text{♩} = 90$ is present. The score includes a 4/4 time signature and two measures of 2 and 16 measures. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

SPINTA VERSO LA CUSPIDE - Ilio Volante - HORN in F 1

Z



SPINTA VERSO LA CUSPIDE - Illo Volante - HORN in F 1

Musical score for Horn in F 1, measures 6-12. The score is written in treble clef with a key signature of one flat (B-flat). Measure 6 begins with a piano (*p*) dynamic and a half note G4, followed by a fermata over a half note G4. Measure 7 starts with a forte (*f*) dynamic and a triplet of eighth notes (G4, A4, B4). Measures 8-10 continue with complex rhythmic patterns, including triplets and sixteenth notes. Measure 11 features a tempo marking of $\text{♩} = 180$ and a dynamic of piano (*p*). Measure 12 is a whole note G4. Measures 13-15 are rests. Measures 16-18 are quarter notes (G4, A4, B4) with rests. Measures 19-21 are quarter notes (G4, A4, B4) with rests.

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Musical score for Horn in F 1, measures 13-17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 13 is marked with a circled '13'. Measures 14 and 15 are marked with circled '14' and '15' respectively. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. The score includes dynamic markings: *f* (forte) in measure 14, *p* (piano) in measure 15, and *mp* (mezzo-piano) in measure 15. A 6/2 time signature change occurs at the beginning of measure 15. The music consists of eighth and quarter notes with rests, and some measures feature slurs and ties.

SPINTA VERSO LA CUSPIDE - Ilio Volante - HORN in F 1

Musical score for Horn in F 1, measures 18-21. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 18 is marked with a circled '18' and a dynamic marking of *mf*. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20' and a dynamic marking of *f*. Measure 21 is marked with a circled '21' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The notes are: B-flat4, A4, G4, F4.

Musical staff 2: Treble clef, key signature of one flat. The staff contains four measures of music. The notes are: E4, D4, C4, B-flat4.

22

Musical staff 3: Treble clef, key signature of one flat. The staff contains four measures of music. The notes are: A4, G4, F4, E4.

Musical staff 4: Treble clef, key signature of one flat. The staff contains four measures of music. The notes are: D4, C4, B-flat4, A4.

23

Musical staff 5: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The notes are: G4, F4, E4, D4.

Musical staff 6: Treble clef, key signature of one flat. The staff contains four measures of music. The notes are: C4, B-flat4, A4, G4.

24

Musical staff 7: Treble clef, key signature of one flat. The staff contains four measures of music. The notes are: F4, E4, D4, C4.

Musical staff 8: Treble clef, key signature of one flat. The staff contains four measures of music. The notes are: B-flat4, A4, G4, F4.

25

Musical staff 9: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The notes are: E4, D4, C4, B-flat4.

Musical staff 10: Treble clef, key signature of one flat. The staff contains four measures of music. The notes are: A4, G4, F4, E4.

26

Musical staff 11: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic marking of *fp*. The second measure has a dynamic marking of *sfz*. The notes are: D4, C4, B-flat4, A4.