

SPINTA VERSO LA CUSPIDE

Fantasia for Wind Orchestra

Piatti & G.Cassa
(Cymbals & Bass Drum)

by ILIO VOLANTE

$\text{♩} = 180$

A **B**

mp

C **D**

mf

E

f

F

1.

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2

G

mf

H

mp

I

J

K

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L

Musical staff L1: Cymbal and Bass Drum notation. Dynamics: *mp*.

Musical staff L2: Cymbal and Bass Drum notation. First ending bracket labeled '1.'.

Musical staff L3: Cymbal and Bass Drum notation. Second ending bracket labeled '2.'. Dynamics: *ff* and *f*.

Musical staff L4: Cymbal and Bass Drum notation.

Musical staff L5: Cymbal and Bass Drum notation.

M

Musical staff M: Cymbal and Bass Drum notation. Dynamics: *ff*.

N

Musical staff N: Cymbal and Bass Drum notation. Dynamics: *mf*.

O

Musical staff O: Cymbal and Bass Drum notation. Dynamics: *p*.

Musical staff O2: Cymbal and Bass Drum notation.

P

Q

R

Musical staff PQR: Cymbal and Bass Drum notation. Dynamics: *mf*. Includes measures labeled 4, 16, and 16.

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|| 8: 8: 8: 8: 8: 8: 8: 8:

S

|| 8: 8: 8: 8: 8: 8: 8: 8:

|| 8: 8: 8: 8: 8: 8: 8: 8:

T

|| 8: 8: 8: 8: 8: 8: 8: 8: *mp*

U

|| 8: 8: 8: 8: 8: 8: 8: 8:

|| 8: 8: 8: 8: 1. 2. 8:

V

|| 8: 8: 4 8 4/4

♩ = 90

W

X

Y

|| 4/4 2 16 2 8 8 *mp*

|| 8: 8: 8: 8: 8: 8: 8: 8:

Z

|| 8: 8: 8: 8: 8: 8: 8: 8:

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The musical score is written for Cymbals and Bass Drum. It consists of eight numbered sections:

- Section 1:** Starts with a 2-measure rest, followed by eighth notes, a 2-measure rest, and a 2-measure rest. The first measure of the first staff is circled with a '1'. Dynamics: *mp*.
- Section 2:** Features a series of chords and eighth notes. The second measure of the second staff is circled with a '2'.
- Section 3:** Consists of a continuous eighth-note chordal pattern. The third measure of the third staff is circled with a '3'.
- Section 4:** Continues the eighth-note chordal pattern. The fourth measure of the fourth staff is circled with a '4'. Dynamics: *f*.
- Section 5:** Includes a first ending (1.) with an 8-measure rest and a second ending (2.) with eighth notes. Dynamics: *mp*.
- Section 6:** Features a series of chords and eighth notes. The sixth measure of the sixth staff is circled with a '6'. Dynamics: *f*.
- Section 7:** Consists of eighth notes with accents. The seventh measure of the seventh staff is circled with a '7'.
- Section 8:** Features eighth notes with accents, followed by a 6-measure rest, and ends with a 3/4 time signature change. The eighth measure of the eighth staff is circled with an '8'. Dynamics: *mf*.

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⑨

Musical notation for measures 9 and 10. Measure 9 consists of six eighth notes with upward accents. Measure 10 consists of six eighth notes with upward accents, followed by a double bar line and a fermata. A dynamic marking *f* is placed below the first measure of measure 10.

⑩

$\text{♩} = 180$

Musical notation for measures 10, 11, and 12. Measure 10 continues from the previous block with a double bar line and a fermata. Measure 11 is a whole rest. Measure 12 is a whole rest. A tempo marking $\text{♩} = 180$ is placed above the first measure of measure 11. Measure numbers 2 and 12 are written above the staff.

⑪

⑫

4

mp

Musical notation for measures 11 and 12. Measure 11 is a whole rest. Measure 12 consists of six eighth notes marked with an 'x' in a circle. A dynamic marking *mp* is placed below the first measure of measure 12. A measure number 4 is written above the staff.

Musical notation for measure 11, consisting of six eighth notes marked with an 'x' in a circle.

Musical notation for measure 11, consisting of six eighth notes marked with an 'x' in a circle.

Musical notation for measure 11, consisting of six eighth notes marked with an 'x' in a circle.

⑬

Musical notation for measures 11 and 12, each consisting of six eighth notes marked with an 'x' in a circle.

Musical notation for measure 11, consisting of six eighth notes marked with an 'x' in a circle.

⑭

Musical notation for measures 11 and 12, each consisting of six eighth notes marked with an 'x' in a circle. A dynamic marking *f* is placed below the first measure of measure 12.

Musical notation for measure 11, consisting of six eighth notes marked with an 'x' in a circle.

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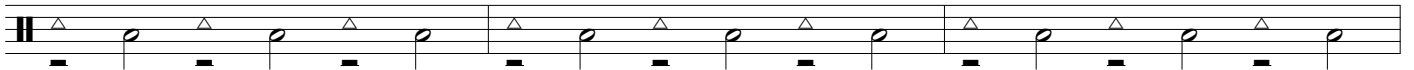


p

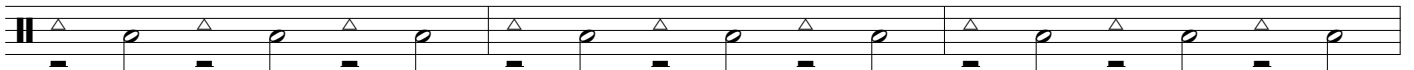
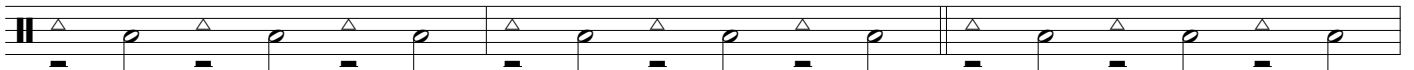
15



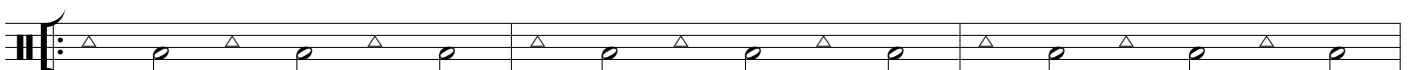
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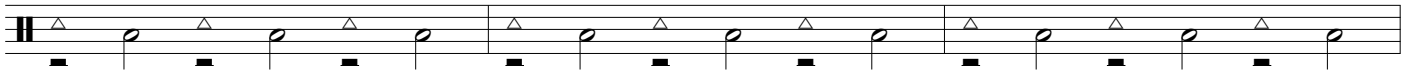
17



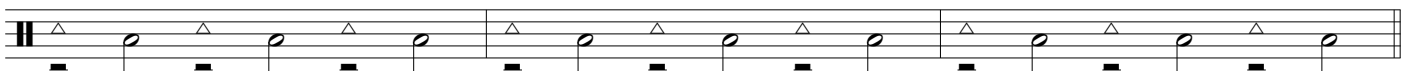
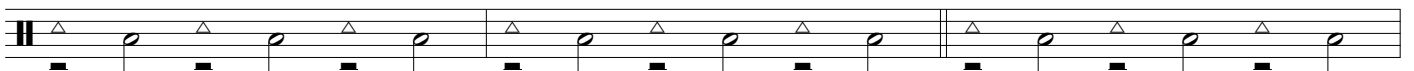
18



mf



19



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20

Musical staff for measure 20, featuring a series of eighth notes with a forte (*f*) dynamic marking.

Musical staff for measure 20, showing two first endings (1. and 2.) with accents and a fortissimo (*ff*) dynamic marking.

Musical staff for measure 21, starting with a forte (*f*) dynamic marking and featuring various rhythmic patterns.

Musical staff for measure 21, continuing the rhythmic patterns from the previous staff.

Musical staff for measure 21, continuing the rhythmic patterns from the previous staff.

Musical staff for measure 21, continuing the rhythmic patterns from the previous staff, with a mezzo-forte (*mf*) dynamic marking.

Musical staff for measure 21, continuing the rhythmic patterns from the previous staff.

Musical staff for measure 22, starting with a mezzo-forte (*mf*) dynamic marking and featuring a double bar line and a forte (*f*) dynamic marking.

Musical staff for measure 22, continuing the rhythmic patterns from the previous staff.

Musical staff for measure 22, continuing the rhythmic patterns from the previous staff.

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23

f

24

25

ff

26

sfz

Detailed description: This image shows a musical score for Cymbals and Bass Drum, spanning measures 23 to 26. The score is written on two staves per measure. Measure 23 begins with a dynamic marking of *f* and features a series of cymbal and bass drum patterns. Measure 24 continues the pattern. Measure 25 starts with a dynamic marking of *ff* and includes a section with repeated eighth notes. Measure 26 begins with a dynamic marking of *sfz* and concludes with a final cymbal and bass drum pattern.