

SPINTA VERSO LA CUSPIDE

Fantasia for Wind Orchestra

Fagotto
(Bassoon)

$\text{♩} = 180$

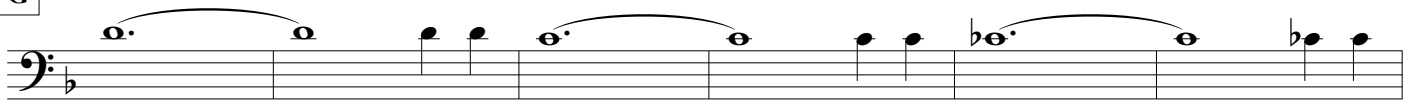
A

by ILIO VOLANTE

The musical score is written for Bassoon in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of quarter note = 180. The score is divided into sections A through F. Section A starts with a dynamic of *mp* and a first ending bracket. Section B continues with *mp*. Section C features accents (>) and a dynamic of *mf*. Section D continues with *mf*. Section E begins with a dynamic of *f*. Section F concludes with a first ending bracket and a final fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

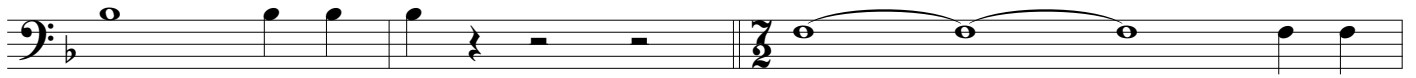
SPINTA VERSO LA CUSPIDE - Ilio Volante - BASSOON

G



mf

H

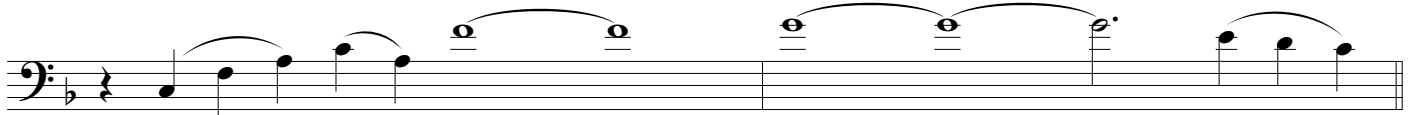


mp

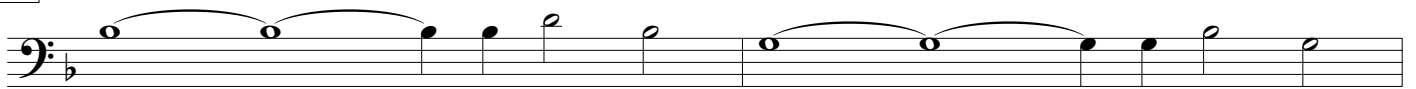


I

J



K

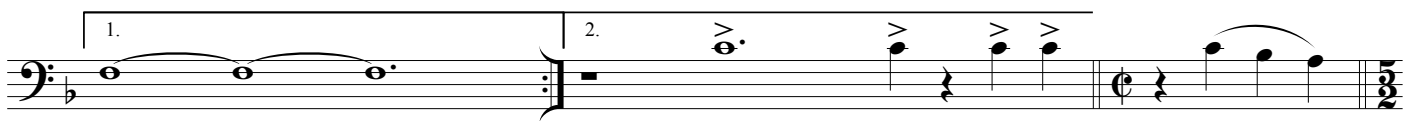


f

L

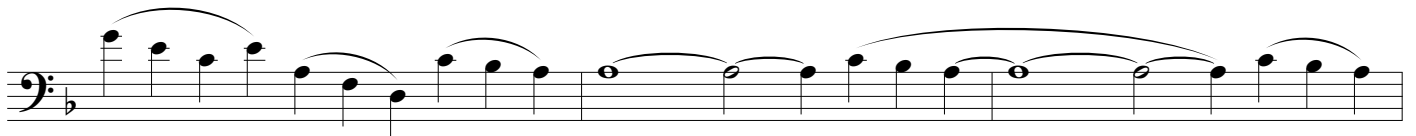
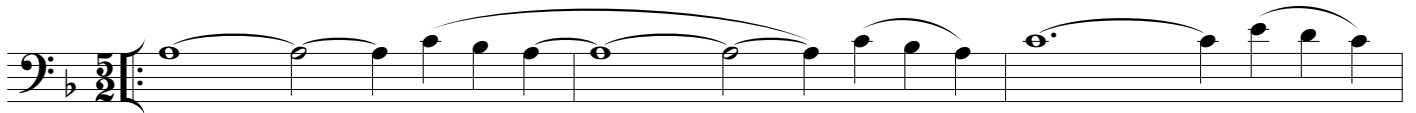


mp

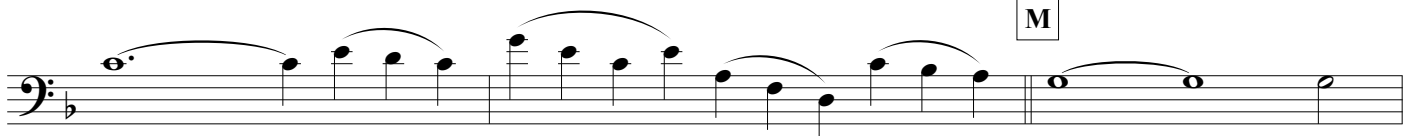


ff

f



M



SPINTA VERSO LA CUSPIDE - Ilio Volante - BASSOON

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures, divided into sections labeled N, O, P, Q, R, S, and T. Dynamics include *ff*, *mf*, *p*, and *mp*. The score features various musical notations such as slurs, accents, and triplets.

SPINTA VERSO LA CUSPIDE - Ilio Volante - BASSOON

U

First line of musical notation for section U, featuring a bass clef, a key signature of two flats, and a melodic line with a triplet of eighth notes.

Second line of musical notation for section U, including first and second endings marked '1.' and '2.'.

Third line of musical notation for section U, showing a melodic line with accents.

Fourth line of musical notation for section U, starting with a dynamic marking of *ff* and a melodic line.

V

Fifth line of musical notation for section U, starting with a dynamic marking of *p* and a melodic line.

rall. molto

$\text{♩} = 90$

2

16

W

Sixth line of musical notation for section U, starting with a dynamic marking of *p* and a melodic line.

X

Seventh line of musical notation for section U, continuing the melodic line.

Eighth line of musical notation for section U, continuing the melodic line.

Y

Ninth line of musical notation for section U, starting with a dynamic marking of *mf* and a melodic line.

Tenth line of musical notation for section U, continuing the melodic line.

Z

Eleventh line of musical notation for section U, continuing the melodic line.

Twelfth line of musical notation for section U, concluding the section with a final melodic phrase.

① SPINTA VERSO LA CUSPIDE - Ilio Volante - BASSOON

8

p

②

③

④

f

mf

⑤

⑥

f

⑦

⑧

3

SPINTA VERSO LA CUSPIDE - Ilio Volante - BASSOON

9

Musical staff 9: Bassoon part starting with a repeat sign and a forte (*ff*) dynamic marking. The staff contains a series of eighth notes with accents.

10

Musical staff 10: Bassoon part with a triplet of eighth notes and a tempo marking of quarter note = 180. The staff continues with eighth notes and rests.

♩ = 180

Musical staff 11: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature. The staff contains a series of quarter notes with stems.

Musical staff 12: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature. The staff contains a series of quarter notes with stems.

Musical staff 13: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature. The staff contains a series of quarter notes with stems.

Musical staff 14: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature. The staff contains a series of quarter notes with stems.

Musical staff 15: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature. The staff contains a series of quarter notes with stems.

Musical staff 16: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature. The staff contains a series of quarter notes with stems.

11

Musical staff 17: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature. The staff contains a series of quarter notes with stems.

12

Musical staff 18: Bassoon part with a mezzo-forte (*mp*) dynamic marking and a 3/2 time signature, ending with a fermata. A measure rest with a '4' above it is indicated.

4

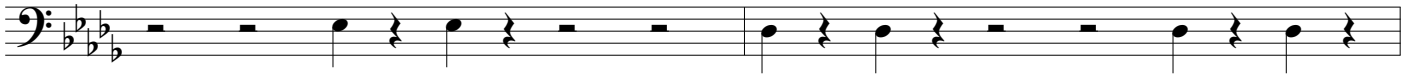
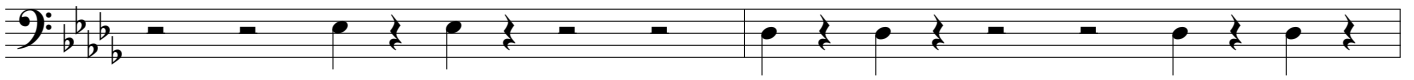
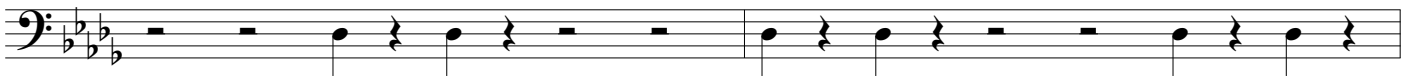
Musical staff 19: Bassoon part with a mezzo-forte (*mf*) dynamic marking and a 3/2 time signature. The staff contains a series of half notes with stems.

Musical staff 20: Bassoon part with a mezzo-forte (*mf*) dynamic marking and a 3/2 time signature. The staff contains a series of half notes with stems.

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Musical score for Bassoon, measures 13-18. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14' and includes a dynamic marking of *f* (forte). Measure 15 is marked with a circled '15' and includes a dynamic marking of *p* (piano). Measure 16 is marked with a circled '16' and includes a dynamic marking of *mp* (mezzo-piano). Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18' and includes a dynamic marking of *mf* (mezzo-forte). The score features various musical notations including slurs, ties, and rests.

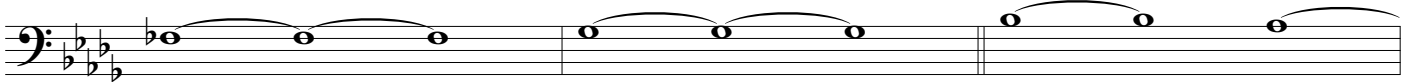
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19



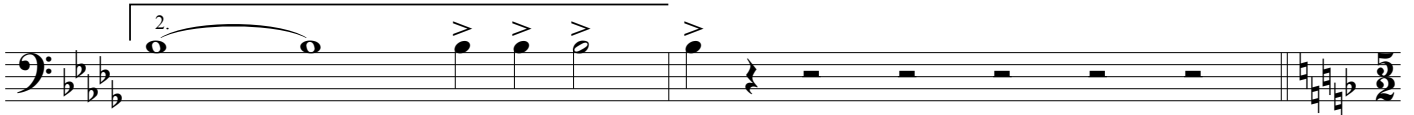
20



f

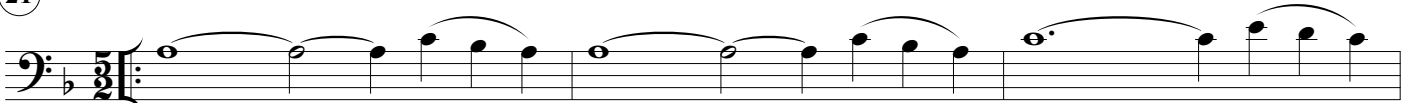


ff

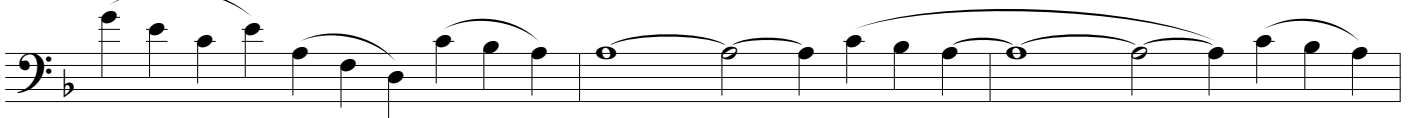


ff

21



f



mf



SPINTA VERSO LA CUSPIDE - Ilio Volante - BASSOON

22

23

f

24

25

ff

26

26

fp

sfz