

SPINTA VERSO LA CUSPIDE

Fantasia for Wind Orchestra

Sassofono Contralto
(Alto Sax)

by ILIO VOLANTE

$\text{♩} = 180$

2

A *mp*

B

C D

mf

E F

f

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

1. 2.

G

mf

H

mp

I

J

K

f

L

mp

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

1. 2.

ff *f*

M

N *ff*

mf **O**

p

P *mp*

Q

4

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

Musical score for Alto Saxophone, titled "SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX". The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like *mf* and *mp*. There are also performance instructions in boxes: **R**, **S**, **T**, and **U**. Trills are marked with "3" and *mf*. A first ending bracket is labeled "1."

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

2.

ff

V

ff

rall. molto

p

♩ = 90

2 16 2 8

W X

p

Y

mf

Z

p *mp*

1

mf

2

3

3

3

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

4

5

6

7

8

9

f

mf

p

ff

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

⑩ $\text{♩} = 180$

mf

⑪

⑫

mf

⑬

f

p

⑭

⑮

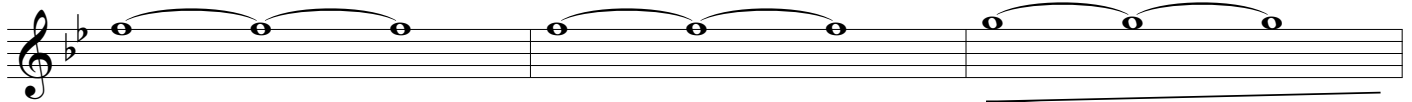
mp

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

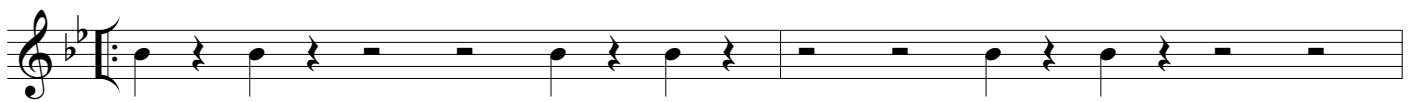
16



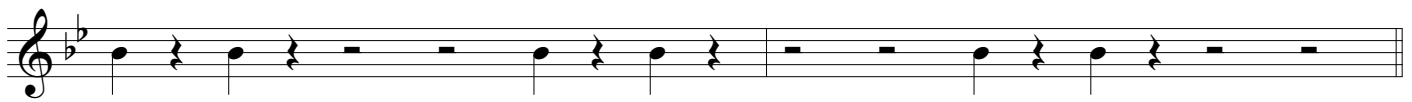
17



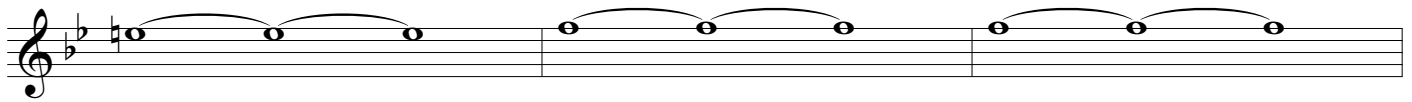
18



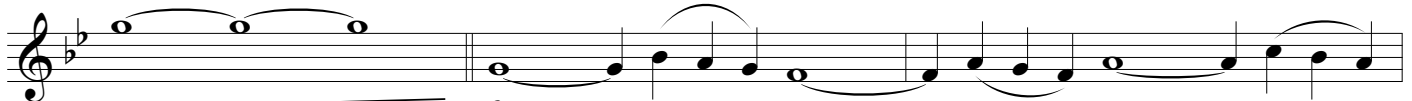
mf



19



20



f



SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

1. *ff*

2. *ff*

(21) *f*

mf

(22)

(23) *f*

SPINTA VERSO LA CUSPIDE - Ilio Volante - ALTO SAX

Musical score for Alto Saxophone, measures 24-26. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 24 begins with a whole note chord (F#4, C#5, G#4) and continues with a melodic line of quarter notes. Measure 25 features a melodic line with slurs and accents, leading to a dynamic marking of *ff* (fortissimo) for a series of eighth notes. Measure 26 starts with a melodic line, followed by a dynamic marking of *fp* (forzando piano) and a crescendo leading to a dynamic marking of *sfz* (sforzando) for a final melodic phrase.