

# SPHERE

Bassoon 2

III° International Uno Klami Composition Competition

♩ = 86

5

by ILIO VOLANTE

Musical notation for measures 1-5. Measure 1 contains a triplet of eighth notes. The key signature has two flats and the time signature is 5/4. The dynamic marking is *mp*.

Musical notation for measures 6-9. Measure 9 features a change in time signature to 3/4. The dynamic marking is *mf*.

10

Musical notation for measures 10-17. Measure 17 contains a triplet of eighth notes.

18

Musical notation for measures 18-21. Measure 18 starts with a tremolo. The dynamic marking is *p*. Measure 21 has a dynamic marking of *mf*.

22

Musical notation for measures 22-25. Measures 22-24 consist of eighth-note patterns with accents. Measure 25 features a triplet of eighth notes.

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Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a triplet of eighth notes.

30

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a change to 2/4 time signature and a measure with a dynamic marking of *mp*.

35

Musical staff with bass clef, key signature of two flats, and 5/4 time signature. It contains a series of eighth notes with accents, followed by a change to 4/4 time signature and a triplet of eighth notes.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a change to 4/4 time signature and a dynamic marking of *mf*.

43

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a change to 4/4 time signature and a dynamic marking of *mp*.

51

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a change to 4/4 time signature and a dynamic marking of *f*.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a change to 4/4 time signature and a dynamic marking of *mp*.

59

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a series of eighth notes with accents, followed by a change to 3/4 time signature and a dynamic marking of *f*.

73

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a change to 4/4 time signature and a dynamic marking of *mp*. Below the staff, there are markings for *accel.* and  $\text{♩} = 100$ .

83

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth notes with accents, followed by a change to 4/4 time signature and a dynamic marking of *mp*.

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89



95



101

105

117



125



*f*

129



*mf*

*f*

137



141



149



*ff*

155

161



*mf*



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167

173

3 *ff*

181 *mf*

189 *mp*

197 *mp*

205 *mp*

215 *mp*

221 *mp*

227 *mp*

235 *mp*

247 *mp*

247 *mp*

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259

265

281

289

16

8

297

301

305

309

*mf*

*ff*

*p*

*f*

*f*

*rall.*

*a tempo*

*fff*

Detailed description: This is a page of a musical score for Bassoon 2, covering measures 259 to 310. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 259 starts with a *mf* dynamic. Measures 265, 281, and 289 are marked with boxed numbers. Measures 297 and 301 are also marked with boxed numbers. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). Performance instructions include *rall.* (rallentando) and *a tempo*. The score includes several slurs and accents, and a double bar line with repeat signs is present between measures 281 and 289.