

SIRENAE CILENTIS

Brano dedicato al Concerto Bandistico "S. Cecilia" di Castellabate (SA) ed al "Cilento Brass Quintet"
Composto in occasione del 1° Concorso Internazionale di Strumentazione e Trascrizione per Banda "R. Leoncavallo"

TROMBONE 1

by ILIO VOLANTE

♩ = 90

A

Musical notation for section A, Trombone 1. It consists of two staves. The first staff starts with a 3-measure rest, followed by a melodic line with triplets and a dynamic marking of *p*. The second staff continues the melodic line with triplets and a dynamic marking of *p*.

B

Musical notation for section B, Trombone 1. It consists of two staves. The first staff has a dynamic marking of *mf* and a melodic line. The second staff has a dynamic marking of *p* and a melodic line with first and second endings.

C

Musical notation for section C, Trombone 1. It consists of two staves. The first staff has a dynamic marking of *f* and a melodic line with triplets. The second staff has a dynamic marking of *f* and a melodic line with triplets.

D

Musical notation for section D, Trombone 1. It consists of two staves. The first staff has a dynamic marking of *mf* and a melodic line with triplets. The second staff has a dynamic marking of *mf* and a melodic line with triplets.

E

Musical notation for section E, Trombone 1. It consists of two staves. The first staff has a dynamic marking of *mp* and a melodic line with a 4-measure rest and a 3-measure rest. The second staff has a dynamic marking of *mp* and a melodic line with triplets.

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F

First line of musical staff F, bass clef, key signature of two flats. It begins with a whole rest, followed by a measure with a fermata and a '2' above it. The music then starts with a dynamic marking of *f* and includes a triplet of eighth notes.

Second line of musical staff F, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'G' box above it. The music includes a dynamic marking of *f* and a triplet of eighth notes.

Third line of musical staff F, containing several triplet markings over eighth notes.

Fourth line of musical staff F, continuing the triplet patterns over eighth notes.

Fifth line of musical staff F, starting with a triplet and a dynamic marking of *mf* with a hairpin crescendo.

Sixth line of musical staff F, featuring a dynamic marking of *f* with a hairpin crescendo.

I

First line of musical staff I, starting with a dynamic marking of *mf* and featuring slurred eighth notes.

Second line of musical staff I, continuing the slurred eighth notes with a dynamic marking of *rall.* and a hairpin decrescendo.

Third line of musical staff I, ending with a triplet of eighth notes and dynamic markings of *p* and *pp*.