

Corno in Mib 3

SIRENAE CILENTIS

Brano dedicato al Concerto Bandistico "S. Cecilia" di Castellabate (SA) ed al "Cilento Brass Quintet"
Composto in occasione del 1° Concorso Internazionale di Strumentazione e Trascrizione per Banda "R. Leoncavallo"

♩ = 90

A by ILIO VOLANTE

First line of musical staff A, starting with a treble clef and a common time signature. It features a whole note with a fermata, followed by a quarter rest, then a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Second line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Third line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Fourth line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Fifth line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Sixth line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Seventh line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Eighth line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Ninth line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Tenth line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Eleventh line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

Twelfth line of musical staff A, starting with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. A second measure contains a quarter note, a quarter note, and a quarter note. A double bar line with repeat dots is followed by a whole note with a fermata.

SIRENAE CILENTIS - Ilio Volante - HORN in Eb 3

F

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and quarter notes.

G

Musical staff 3: Continuation of the melodic line. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Continuation of the melodic line, consisting of eighth notes with accents (>) below them.

Musical staff 5: Continuation of the melodic line, consisting of eighth notes with accents (>) below them.

Musical staff 6: Continuation of the melodic line, consisting of eighth notes with accents (>) below them.

H

Musical staff 7: Continuation of the melodic line. It features a four-measure rest (4) followed by a melodic phrase. A dynamic marking of *f* is placed below the staff.

I

Musical staff 8: Continuation of the melodic line, featuring a key signature change to two flats (B-flat major) and a dynamic marking of *mf*.

Musical staff 9: Continuation of the melodic line, featuring a dynamic marking of *rall.* (rallentando).

Musical staff 10: Continuation of the melodic line, ending with a triplet of eighth notes and a dynamic marking of *pp* (pianissimo).