

SIRENAE CILENTIS

Eufonio

Brano dedicato al Concerto Bandistico "S. Cecilia" di Castellabate (SA) ed al "Cilento Brass Quintet"
Composto in occasione del 1° Concorso Internazionale di Strumentazione e Trascrizione per Banda "R. Leoncavallo"

by ILIO VOLANTE

♩ = 90

A

First line of musical notation for section A, featuring a bass clef, a key signature of two flats, and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with a slur and a dynamic marking of *p*.

Second line of musical notation for section A, continuing the eighth-note pattern from the first line.

B

First line of musical notation for section B, starting with eighth notes and a dynamic marking of *p*. It includes a triplet of eighth notes and a first ending bracket.

First line of musical notation for section C, featuring a bass clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes with a dynamic marking of *f*.

Second line of musical notation for section C, continuing the eighth-note pattern with a dynamic marking of *f* and a triplet of eighth notes.

D

First line of musical notation for section D, starting with a triplet of eighth notes and a dynamic marking of *mp*. It includes a crescendo hairpin.

First line of musical notation for section E, featuring a bass clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *p* and includes a triplet of eighth notes.

Second line of musical notation for section E, continuing the eighth-note pattern with a dynamic marking of *p* and a triplet of eighth notes.

SIRENAE CILENTIS - Ilio Volante - EUPHONIUM

Musical staff with bass clef, key signature of two flats, and a dynamic hairpin.

F

Musical staff with bass clef, key signature of two flats, and dynamic marking *mf*.

G

Musical staff with bass clef, key signature of two flats, dynamic marking *f*, and first/second endings.

Musical staff with bass clef, key signature of two flats, and triplet markings.

Musical staff with bass clef, key signature of two flats, and triplet markings.

H

Musical staff with bass clef, key signature of two flats, dynamic marking *f*, and a four-measure rest.

I

Musical staff with bass clef, key signature of two flats, and dynamic marking *mf*.

Musical staff with bass clef, key signature of two flats.

Musical staff with bass clef, key signature of two flats, dynamic markings *p* and *pp*, and a *rall.* marking.