

IL SIGNOR NESSUNO

Fantasia for Wind Orchestra

Trumpet in B \flat 1

by ILIO VOLANTE

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* appears towards the end of the staff.

A

Musical staff 2: Continuation of the previous staff. It ends with a dynamic marking of *p*.

Musical staff 3: Continuation of the previous staff, featuring several triplet markings (indicated by a '3' above the notes).

B

Musical staff 4: Continuation of the previous staff, starting with a dynamic marking of *mf* and ending with *ff*. It includes accents (>) over several notes.

Musical staff 5: Continuation of the previous staff, featuring a long note with a fermata and a dynamic marking of *ff*.

C

Musical staff 6: Continuation of the previous staff, starting with a triplet marking and a dynamic marking of *mf*.

Musical staff 7: Continuation of the previous staff, featuring a series of sixteenth notes and a dynamic marking of *ff*.

D

Musical staff 8: Continuation of the previous staff, starting with a dynamic marking of *f* and including accents (>).

Musical staff 9: Continuation of the previous staff, featuring a series of eighth notes and a dynamic marking of *ff*.

Musical staff 10: Continuation of the previous staff, ending with a dynamic marking of *ff*.

IL SIGNOR NESSUNO - Ilio Volante - TRUMPET in Bb 1

7

E

F

mp

f

G

H

p

I

mf

ff

J

ff

K

fp

ff

Detailed description: This is a musical score for a Trumpet in Bb 1, covering measures 1 through 12. The score is written in treble clef with a key signature of one sharp (F#). It is divided into sections labeled E through K. Section E (measures 1-2) features a seven-measure rest followed by a melodic line starting on G4. Section F (measures 3-4) continues the melodic line. Section G (measures 5-6) includes a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. Section H (measures 7-8) shows a melodic line with a dynamic marking of *p*. Section I (measures 9-10) contains a triplet of eighth notes and a dynamic marking of *mf*. Section J (measures 11-12) features a melodic line with a dynamic marking of *ff*. Section K (measures 13-14) includes a melodic line with a dynamic marking of *fp* and a final *ff* dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.