

IL SIGNOR NESSUNO

Fantasia for Wind Orchestra

Trumpet in B \flat 2

by ILIO VOLANTE

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with some slurs.

A

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff ends with a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. This staff features several triplet markings (indicated by a '3' above the notes) and ends with a quarter rest.

B

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *ff*. It includes accents (>) and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. This staff contains a long, sustained note followed by a series of eighth notes.

C

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff begins with a triplet marking (indicated by a '3' above the notes) and a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. This staff features a complex rhythmic pattern with many sixteenth notes and accents.

D

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *f* and includes accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. This staff continues the complex rhythmic pattern with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. The staff ends with a dynamic marking of *ff*. It features slurs and accents.

IL SIGNOR NESSUNO - Ilio Volante - TRUMPET in Bb 2

7

E

mp

F

1. 2.

f

G

H

p

I

3 3 3 3 3

mf

1. 2.

ff

J

K

fp *ff*

Detailed description: This is a musical score for a Trumpet in Bb 2, covering measures 1 through 12. The music is in the key of D major (one sharp) and 4/4 time. It begins with a seven-measure rest (marked '7') followed by a melodic line starting on G4. The score is divided into sections labeled E through K. Section E (measures 1-4) is marked *mp*. Section F (measures 5-8) includes a first ending (1.) and a second ending (2.) leading to a fortissimo (*f*) section. Section G (measures 9-10) features a piano (*p*) section with accents. Section H (measures 11-12) continues with piano dynamics. Section I (measures 13-14) contains a mezzo-forte (*mf*) section with triplets. Section J (measures 15-16) is marked fortissimo (*ff*) and includes a first ending. Section K (measures 17-18) features a fortissimo-piano (*fp*) section followed by fortissimo (*ff*) dynamics. The score uses various musical notations including rests, slurs, accents, and dynamic markings.