

Tenor Sax

# IL SIGNOR NESSUNO

*Fantasia for Wind Orchestra*

♩ = 110

A

by ILIO VOLANTE

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a half note G4, then a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the first staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the final measure. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the second staff has a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The dynamic marking *p* is placed below the first measure of the second staff, and a triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

B

Section B, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the first staff has a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The dynamic marking *mf* is placed below the first measure, and *ff* is placed below the final measure. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the second staff has a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The dynamic marking *ff* is placed below the first measure of the second staff.

C

Section C, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the first staff has a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the final measure. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the second staff has a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note.

D

Section D, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the first staff has a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The dynamic marking *f* is placed below the first measure. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The final measure of the second staff has a quarter note G4, a quarter note A4, and a quarter note B4, with accents (>) above each note. The dynamic marking *ff* is placed below the first measure of the second staff.

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E

Musical staff E: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A piano (*p*) dynamic marking is present below the staff.

F

Musical staff F: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A mezzo-piano (*mp*) dynamic marking is present below the staff.

1.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A first ending bracket is shown above the staff.

G

Musical staff G: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A forte (*f*) dynamic marking is present below the staff. A second ending bracket is shown above the staff.

H

Musical staff H: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A first ending bracket is shown above the staff.

Musical staff p: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A piano (*p*) dynamic marking is present below the staff. A triplet marking (3) is shown above the staff.

I

Musical staff I: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A mezzo-forte (*mf*) dynamic marking is present below the staff. A first ending bracket is shown above the staff.

J

Musical staff J: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A fortissimo (*ff*) dynamic marking is present below the staff. A second ending bracket is shown above the staff.

K

Musical staff K: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings. A fortissimo-piano (*fp*) dynamic marking is present below the staff, followed by a fortissimo (*ff*) dynamic marking.