

Mallets

IL SIGNOR NESSUNO

Fantasia for Wind Orchestra

♩ = 110

A

by ILIO VOLANTE

Section A, first two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a triplet of eighth notes followed by a series of chords and eighth notes. Dynamics include *mf* and *f*. The second staff continues with eighth notes and chords, ending with a triplet of eighth notes. Dynamics include *p*.

B

Section B, first two staves. The first staff features a triplet of eighth notes followed by eighth notes and chords. Dynamics include *mf*. The second staff continues with eighth notes and chords, ending with a triplet of eighth notes. Dynamics include *ff*.

C

Section C, first two staves. The first staff features a triplet of eighth notes followed by eighth notes and chords. Dynamics include *mp*. The second staff continues with eighth notes and chords. Dynamics include *ff*.

D

Section D, first two staves. The first staff features a fourth note followed by eighth notes and chords. Dynamics include *f*. The second staff continues with eighth notes and chords, ending with a triplet of eighth notes. Dynamics include *ff*.

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The musical score consists of ten systems of music, each with a letter label in a box above it:

- E**: First system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by two measures of rests. Above the first measure is a box containing the letter 'E'. Above the second measure is a box containing the number '8'. Above the third measure is a box containing the letter 'F'.
- F**: Second system, featuring two first endings. The first ending is marked '1.' and the second is marked '2.'. Above the second ending is a box containing the number '2'.
- G**: Third system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a series of sixteenth notes. Above the final measure is a box containing the letter 'G'. The dynamic marking *f* is present at the beginning.
- H**: Fourth system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a series of sixteenth notes. Above the first measure is a box containing the number '2'. Above the final measure is a box containing the letter 'H'. The dynamic marking *p* is present at the end.
- I**: Fifth system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a series of sixteenth notes. Above the first measure is a box containing the letter 'I'. The dynamic marking *mf* is present at the beginning.
- J**: Sixth system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a series of sixteenth notes. Above the first measure is a box containing the number '1.'. Above the final measure is a box containing the number '2.'. The dynamic marking *ff* is present at the beginning and end.
- K**: Seventh system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a series of sixteenth notes. Above the first measure is a box containing the letter 'J'. Above the final measure is a box containing the letter 'K'. The dynamic marking *ff* is present at the beginning.
- L**: Eighth system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, followed by a series of sixteenth notes. Above the first measure is a box containing the letter 'K'. The dynamic marking *ff* is present at the beginning.