

Bassoon

IL SIGNOR NESSUNO

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 110

A

First line of musical staff A, bass clef, key signature of one flat, common time. It begins with a whole rest, followed by a series of eighth notes and quarter notes, ending with a triplet of eighth notes. Dynamics include *mf*.

B

First and second lines of musical staff B. The first line starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second line continues with a piano (*p*) dynamic.

C

First and second lines of musical staff C. The first line starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) section with a triplet of eighth notes. The second line continues with a mezzo-piano (*mp*) dynamic.

D

First line of musical staff D, featuring a four-measure rest marked with the number '4' above it, followed by a series of eighth notes. Dynamics include *f*.

E

First line of musical staff E, starting with a fortissimo (*ff*) dynamic and a triplet of eighth notes, followed by a piano (*p*) dynamic section.

IL SIGNOR NESSUNO - Ilio Volante - BASSOON

First musical staff in bass clef, starting with a whole note G2, followed by a whole note F2, and then a half note G2 tied to the next staff.

F

Second musical staff in bass clef, continuing the melody from the first staff. It includes a dynamic marking of *mp* (mezzo-piano).

Third musical staff in bass clef, continuing the melody from the second staff.

Fourth musical staff in bass clef, featuring a first ending (1.) and a second ending (2.) with repeat signs.

Fifth musical staff in bass clef, marked with a dynamic of *f* (forte). It contains a series of eighth notes with accents.

G

Sixth musical staff in bass clef, continuing the eighth-note pattern from the fifth staff.

H

Seventh musical staff in bass clef, continuing the eighth-note pattern from the sixth staff.

Eighth musical staff in bass clef, marked with a dynamic of *p* (piano). It features a series of eighth notes with slurs.

I

Ninth musical staff in bass clef, marked with a dynamic of *mf* (mezzo-forte). It includes a first ending (1.) and a dynamic marking of *ff* (fortissimo).

J

Tenth musical staff in bass clef, marked with a dynamic of *ff* (fortissimo). It continues the eighth-note pattern with slurs and accents.

K

Eleventh musical staff in bass clef, marked with a dynamic of *fp* (fortissimo-piano) and *ff* (fortissimo). It features a series of eighth notes with slurs and accents.