

Tuba

6 SETTEMBRE

Marcia

A

by ILIO VOLANTE

♩ = 112

First system of musical notation for section A. It consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The second staff continues the melody and includes a first ending bracket labeled "1.".

Second system of musical notation for section A. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes a second ending bracket labeled "2." and the word "Fine". The second staff continues the melody and includes a triplet marking labeled "3".

B

Section B, consisting of two staves of music. The first staff begins with a triplet marking labeled "3" and a dynamic marking of *mp*. The second staff continues the melody.

C

Section C, consisting of two staves of music. The first staff begins with a triplet marking labeled "3". The second staff continues the melody.

D

Section D, consisting of two staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes first and second ending brackets labeled "1." and "2.", and ends with the instruction "D.C. al Fine". A dynamic marking of *f* is placed at the end of the first ending.

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