

Tamburo  
(Snare Drum)

# 6 SETTEMBRE

## Marcia

♩ = 112

A

by ILIO VOLANTE

First line of musical notation for section A. It begins with a treble clef and a 2/4 time signature. The first measure contains a snare drum pattern: a quarter rest followed by a quarter note. This is followed by a series of eighth notes and sixteenth notes. The first measure is marked with a forte *f* dynamic. The section ends with a repeat sign and a first ending bracket.

Second line of musical notation for section A. It continues the snare drum pattern from the first line. The first measure is marked with a mezzo-forte *mf* dynamic. The section concludes with a first ending bracket.

First line of musical notation for section B. It starts with a second ending bracket labeled '2.' and the word 'Fine'. The section begins with a repeat sign and a forte *f* dynamic. The notation features a mix of eighth and sixteenth notes with various rests.

First line of musical notation for section C. It begins with a repeat sign and a mezzo-piano *mp* dynamic. The notation consists of a steady stream of eighth notes.

Second line of musical notation for section C. It continues the eighth-note pattern from the first line, ending with a double bar line.

First line of musical notation for section D. It starts with a repeat sign and a fortissimo *ff* dynamic. The notation includes eighth notes with accents and rests. The section ends with a double bar line.

Second line of musical notation for section D. It continues the fortissimo *ff* pattern. The section concludes with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and the instruction 'D.C. al Fine'.