

# LA SESTA MUSA

Version for Oboe, Viola & Harp

Oboe

♩ = 90

A

by ILIO VOLANTE

Section A begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains two measures of whole notes, each marked with a '2' above it, followed by a repeat sign. The second staff continues with a quarter note, a triplet of eighth notes, and a half note, with a dynamic marking of *p*.

B

Section B starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff features a quarter note, a triplet of eighth notes, and a half note, with a dynamic marking of *mf*. The second staff contains a series of eighth notes and quarter notes, with a dynamic marking of *p*. The third staff continues with a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

C

Section C begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *mf* and includes a trill. The second staff continues with eighth notes and quarter notes, with accents (>) over the final two notes. The third staff features a first ending bracket over a quarter rest, followed by eighth notes and a triplet of eighth notes, with a dynamic marking of *f*. The fourth staff contains a triplet of eighth notes, a quarter note, and a second ending bracket over a whole note, with a dynamic marking of *f*.

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D

Musical notation for section D, measures 1-4. The key signature is one sharp (F#). The first measure starts with a piano (*p*) dynamic. The notation includes a triplet of eighth notes in the first measure and another triplet in the fourth measure. There are also eighth and sixteenth note patterns throughout.

E

Musical notation for section E, measures 5-8. The key signature is one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation features a series of sixteenth notes in the first measure, followed by eighth notes and triplets in the subsequent measures.

F

Musical notation for section F, measures 9-14. The key signature is one sharp (F#). The notation includes several triplet markings over eighth notes. The final measure of this section ends with a fermata and a hairpin indicating a decrescendo.

Musical notation for section F, measures 15-18. The key signature is one sharp (F#). The first measure starts with a pianissimo (*pp*) dynamic. The notation includes a fermata over a half note in the second measure, followed by a five-measure rest in the third measure, and concludes with a fermata over a half note in the final measure. The tempo marking *rall. molto* is present above the final measure.