

SENZA LUSINGHE

Keys

Words & Music by ILIO VOLANTE

Funky ♩ = 108

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funky ♩ = 108'. The piece begins with a whole rest in the right hand and a bass line of slashes in the left hand. The first measure contains a complex rhythmic pattern in the right hand. The second measure is a whole rest in the right hand with slashes in the left hand. The third measure continues the rhythmic pattern. The fourth measure features a block chord in the right hand (F and F#G) and a bass line of slashes. The fifth measure continues the block chord and slashes.

A

Section A begins with the same musical notation as the first system, including the tempo and key signature. It consists of five measures: a whole rest in the right hand with slashes in the left hand, a complex rhythmic pattern in the right hand, a whole rest in the right hand with slashes in the left hand, a rhythmic pattern in the right hand, and a block chord (F and F#G) with slashes in the left hand.

The second system of section A is identical to the first system of section A, consisting of five measures with the same rhythmic and harmonic structure.

B

Section B begins with the same musical notation as the first system, including the tempo and key signature. It consists of five measures: a whole rest in the right hand with slashes in the left hand, a complex rhythmic pattern in the right hand, a whole rest in the right hand with slashes in the left hand, a rhythmic pattern in the right hand, and a block chord (F and F#G) with slashes in the left hand.

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Musical notation for the first system. The treble clef contains a melodic line with a half rest in the second measure. The bass clef contains a rhythmic accompaniment of eighth notes. Chords Cm, F, and F#G are indicated below the bass staff.

C Big Epic Pad (Anima)

Musical notation for the second system, labeled 'C Big Epic Pad (Anima)'. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment. Chords A^b, B, B^b, A, and D^b, D, E^b are indicated below the bass staff.

Musical notation for the third system, continuing the 'Big Epic Pad (Anima)' section. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment. Chords A^b, B, B^b, A, A^b, B, D^b, D, and E^b are indicated below the bass staff.

D

Musical notation for the fourth system, labeled 'D'. The treble clef contains a melodic line with a half rest in the second measure. The bass clef contains a rhythmic accompaniment. Chords Cm, F, and F#G are indicated below the bass staff.

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B to D E

Cm

1. 2. C to D

F F# G F F# G

Cm

Big Red Blaster (Hypnotic Dance)

1, 2, 3, 4, 5, 6, 7. 8. Cm9

F F# G F F# G Cm9 Cm9