

Bassoon

# SEMANTICA

Version for Wind Quintet

by ILIO VOLANTE

♩ = 116

*f*

*mp*

*f*

*mf*

*p*

*mf*

*p*

SEMANTICA - Ilio Volante - BASSOON

F

Musical notation for section F, bass clef, key signature of one flat. It begins with a forte (*f*) dynamic. The tempo is marked as quarter note = 80. The notation includes eighth notes, quarter notes, and half notes with accents.

G

Musical notation for section G, bass clef, key signature of one flat. It begins with a piano (*p*) dynamic. The notation includes quarter notes and half notes with accents.

H

Musical notation for section H, bass clef, key signature of one flat. It features a first ending bracket and a triplet of eighth notes. Dynamics include forte (*f*) and fortissimo (*ff*).

I

Musical notation for section I, bass clef, key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes and eighth notes.

J

Musical notation for section J, bass clef, key signature of one flat. It features a series of eighth notes with accents.

K

Musical notation for section K, bass clef, key signature of one flat. It features a series of eighth notes with accents.

Musical notation for section K continuation, bass clef, key signature of one flat. It features a series of eighth notes with accents, ending with a triplet of eighth notes.

L

M

Musical notation for section L, bass clef, key signature of one flat. It features a first ending bracket and a piano (*p*) dynamic.

♩ = 116

Musical notation for section L continuation, bass clef, key signature of one flat. It features a first ending bracket and a forte (*f*) dynamic.

Musical notation for section L continuation, bass clef, key signature of one flat. It features eighth notes and a mezzo-piano (*mp*) dynamic.

SEMANTICA - Ilio Volante - BASSOON N

Section N consists of two staves of music. The first staff begins with a series of eighth notes, followed by a half note, and then a quarter note. The second staff continues with a quarter note, followed by a half note, and then a quarter note. The dynamic marking *mf* is placed below the first staff.

Section O consists of two staves. The first staff has a quarter note, followed by a half note, and then a quarter note. The second staff has a quarter note, followed by a half note, and then a quarter note. The dynamic marking *p* is placed below the first staff.

Section P consists of two staves. The first staff has a quarter note, followed by a half note, and then a quarter note. The second staff has a quarter note, followed by a half note, and then a quarter note. The dynamic marking *p* is placed below the first staff.

Section Q consists of two staves. The first staff has a quarter note, followed by a half note, and then a quarter note. The second staff has a quarter note, followed by a half note, and then a quarter note. The dynamic marking *mf* is placed below the first staff.

Section R consists of two staves. The first staff has a quarter note, followed by a half note, and then a quarter note. The second staff has a quarter note, followed by a half note, and then a quarter note. The dynamic marking *p* is placed below the first staff.

Section S consists of two staves. The first staff has a quarter note, followed by a half note, and then a quarter note. The second staff has a quarter note, followed by a half note, and then a quarter note. The dynamic marking *ff* is placed below the first staff.

Section T consists of two staves. The first staff has a quarter note, followed by a half note, and then a quarter note. The second staff has a quarter note, followed by a half note, and then a quarter note. The dynamic marking *fp* is placed below the first staff, and *ff* is placed below the second staff.