

SEGMENTI TEMPORALI

Version for Clarinet in Eb, Clarinet in Bb & Marimba

Clarinet in Bb

♩ = 160

A by ILIO VOLANTE

4

p

Segment A, first staff: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

Segment A, second staff: Treble clef, key signature of two sharps. Starts with a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

B

mf

Segment B, first staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

f *mf* C

Segment B, second staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

f *mf* C

Segment C, first staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

D

p

Segment D, first staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

E

Segment E, first staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

p

Segment F, first staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

f *mf* F

♩ = 180

Segment F, second staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

Segment F, third staff: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the G4 note. The segment ends with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a repeat sign and a quarter rest.

SEGMENTI TEMPORALI - Illo Volante - CLARINET in Bb

The musical score is written for Clarinet in Bb and consists of several segments. Segment G is marked *trill*. Segment H is marked *trill*. Segment I begins with a *rall.* instruction and a tempo marking of quarter note = 160. It features a 4-measure rest followed by a *p* dynamic section with *trill* markings. Segment J is marked *mf* and includes a *f* dynamic section with accents and triplets, followed by a *ff* section with triplets. The score concludes with a double bar line.