

Bassoon

SCIA MARINA

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 100$

mf *mp* *mf* *mp* *mf* *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

A B C D E F G

SCIA MARINA - Ilio Volante - BASSOON

H

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes, some with slurs and accents.

I

One staff of musical notation in bass clef, key signature of two flats. It contains measures 9-12, featuring eighth notes and slurs.

J

One staff of musical notation in bass clef, key signature of two flats. It contains measures 13-16, including a triplet of eighth notes in measure 15. Dynamic markings *mf* and *mp* are present.

K

Two staves of musical notation in bass clef, key signature of two flats. The first staff contains measures 17-20, and the second staff contains measures 21-24. Dynamic markings *mf*, *mp*, and *f* are used. A crescendo hairpin is shown between measures 21 and 22.

L

One staff of musical notation in bass clef, key signature of two flats. It contains measures 25-28, featuring eighth notes and slurs. A dynamic marking *p* is present.

M

One staff of musical notation in bass clef, key signature of two flats. It contains measures 29-32, including a crescendo hairpin. Dynamic markings *mf* and *p* are present.

N

Two staves of musical notation in bass clef, key signature of two flats. The first staff contains measures 33-34, and the second staff contains measures 35-36. Dynamic markings *p* and *ff* are present. A crescendo hairpin is shown between measures 35 and 36.