

RIDING THE PRAIRIE

Ottavino
(Piccolo)

A Cavallo Nella Prateria

by ILIO VOLANTE

♩ = 80

A

Section A, measures 1-4. The music is in 3/4 time, key of B-flat major. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The next measure contains a half note G4, a half note A4, and a half note Bb4. The third measure contains a half note C5, a half note Bb4, and a half note A4. The fourth measure contains a half note G4, a half note F4, and a half note E4. The dynamic marking *p* is placed below the first measure.

B

♩ = 130

Section B, measures 5-8. The music is in 3/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The next measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic marking *mf* is placed below the first measure. Trills are indicated above the notes in measures 6 and 8.

C

D

Section C, measures 9-12. The music is in 3/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The next measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the first measure. The dynamic marking *f* is placed below the first measure.

E

Section E, measures 13-16. The music is in 3/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The next measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Trills are indicated above the notes in measures 13 and 15. A triplet of eighth notes is indicated in measure 16.

F

Section F, measures 17-20. The music is in 3/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The next measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Trills are indicated above the notes in measures 17 and 19. The dynamic marking *f* is placed below the first measure.

RIDING THE PRAIRIE - Ilio Volante - OTTAVINO/PICCOLO

