

# RIDING THE PRAIRIE

Flauto  
(Flute)

*A Cavallo Nella Prateria*

by ILIO VOLANTE

$\text{♩} = 80$

A

Section A, measures 1-4. The music is in 4/4 time with a tempo of 80. It begins with a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The next measure contains a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The third measure has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The final measure consists of a half note D4, a quarter note C4, a half note B3, and a quarter note A3. A dynamic marking of *p* is placed below the first measure.

B

$\text{♩} = 130$

Section B, measures 5-8. The tempo increases to 130. The music features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Measure 5: quarter rest, eighth notes G4, A4, B4, C5. Measure 6: eighth notes B4, A4, G4, F4. Measure 7: eighth notes E4, D4, C4, B3. Measure 8: eighth notes A3, G3, F3, E3. Trills are indicated above the notes in measures 6 and 8.

Section C, measures 9-10. Measure 9 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

D

Section D, measures 11-14. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A slur covers measures 13 and 14.

E

Section E, measures 15-18. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: eighth notes B4, A4, G4, F4. Measure 17: eighth notes E4, D4, C4, B3. Measure 18: eighth notes A3, G3, F3, E3. Trills are indicated above the notes in measures 15 and 17. A dynamic marking of *f* is placed below the final measure.

Section F, measures 19-22. Measure 19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes B4, A4, G4, F4. Measure 21: eighth notes E4, D4, C4, B3. Measure 22: eighth notes A3, G3, F3, E3. Trills are indicated above the notes in measures 19 and 21.

F

Section F, measures 23-26. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Trills are indicated above the notes in measures 23 and 25. A dynamic marking of *f* is placed below the final measure.

RIDING THE PRAIRIE - Illo Volante - FLAUTO/FLUTE

The musical score is written for a single flute part in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major (one sharp) and a common time signature change to 2/4. The music is characterized by a steady eighth-note pattern. A first ending bracket spans the final two measures of the first staff, leading to a second ending bracket that spans the final two measures of the second staff. A box labeled 'G' is placed above the second staff. The third staff contains a key signature change to E major (two sharps). The fourth staff features a first ending bracket leading to a second ending bracket, with a first ending '1.' and a second ending '2.' marked above. The fifth staff continues the eighth-note pattern. The sixth staff has a first ending bracket leading to a second ending bracket, with a first ending '1.' and a second ending '2.' marked above. The seventh staff includes a box labeled 'H' above the first ending, followed by a 'rall.' marking and a fermata over the final three notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The eighth staff begins with a tempo marking of quarter note = 80, a dynamic marking of *p*, and a fermata over the first note. The ninth staff includes a box labeled 'I' above the first ending, followed by a 'rall. molto' marking and a fermata over the final note. The tenth staff concludes the piece with a final fermata.