

RIDING THE PRAIRIE

Flauto
(Flute)

A Cavallo Nella Prateria

by ILIO VOLANTE

♩ = 80

A

Section A, measures 1-4. The music is in 2/4 time with a tempo of 80. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with slurs. The dynamic is *p* (piano).

B

Section B, measures 5-8. The tempo increases to 130. The music features sixteenth-note patterns with slurs and trills. The dynamic is *mf* (mezzo-forte).

Section C, measures 9-10. Measure 9 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measure 10 begins with a quarter rest followed by eighth notes. The dynamic is *mf*.

D

Section D, measures 11-14. The music continues with eighth notes and slurs, leading into a sixteenth-note run in measure 14. The dynamic is *mf*.

E

Section E, measures 15-18. The music features sixteenth-note patterns with slurs and trills. Measure 18 includes a triplet of eighth notes. The dynamic is *mf*.

F

Section F, measures 19-22. The music continues with sixteenth-note patterns and slurs. Measure 22 ends with a double bar line and a fermata. The dynamic is *f* (forte).

RIDING THE PRAIRIE - Ilio Volante - FLAUTO/FLUTE

The musical score consists of ten staves of music. The first nine staves feature a continuous eighth-note pattern in a B-flat major key signature. The first staff begins with a dynamic marking of *p* and a breath mark *(b)*. A box labeled **G** is placed above the second staff. The third staff includes a dynamic marking of *p* and a breath mark *(b)*. The fourth staff features a first ending bracket with a dynamic marking of *p* and a breath mark *(b)*. The fifth staff continues the eighth-note pattern. The sixth staff includes a second ending bracket with a dynamic marking of *p* and a breath mark *(b)*. The seventh staff features a dynamic marking of *p* and a breath mark *(b)*. The eighth staff includes a dynamic marking of *p* and a breath mark *(b)*. The ninth staff features a dynamic marking of *p* and a breath mark *(b)*. The tenth staff features a dynamic marking of *p* and a breath mark *(b)*. The score includes various musical notations such as slurs, accents, and dynamic markings.