

RIDING THE PRAIRIE

Clarinete in Si \flat 2
(Clarinet in B \flat 2)

A Cavallo Nella Prateria

by ILIO VOLANTE

$\text{♩} = 80$

A

Section A, measures 1-4. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains a half note G5. The fourth measure contains a half note F5. The piece concludes with a double bar line.

B

$\text{♩} = 130$

Section B, measures 1-4. The music is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, B5, C6, and D6. The fourth measure contains eighth notes E6, F6, G6, and A6. The piece concludes with a double bar line.

C

Section C, measures 1-4. The music is in 2/4 time, key of B-flat major. It continues with eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, B5, C6, and D6. The fourth measure contains eighth notes E6, F6, G6, and A6. The piece concludes with a double bar line.

D

Section D, measures 1-4. The music is in 2/4 time, key of B-flat major. It continues with eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, B5, C6, and D6. The fourth measure contains eighth notes E6, F6, G6, and A6. The piece concludes with a double bar line.

E

Section E, measures 1-4. The music is in 2/4 time, key of B-flat major. It continues with eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, B5, C6, and D6. The fourth measure contains eighth notes E6, F6, G6, and A6. The piece concludes with a double bar line.

RIDING THE PRAIRIE - Ilio Volante - CLARINETTO in Sib 2/CLARINET in Bb 2

The musical score is written for Clarinet in Bb 2 and consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *p* (piano). Articulations include accents (>>) and a trill. Performance instructions include *rall.* (rallentando) and *rall. molto* (rallentando molto). A tempo marking of $\text{♩} = 80$ is present. Section markers are labeled with letters in boxes: **F**, **G**, **H**, and **I**. The score concludes with a double bar line.