

RIDING THE PRAIRIE

A Cavallo Nella Prateria

Clarinetto Basso
(Bass Clarinet)

by ILIO VOLANTE

♩ = 80

A

First line of musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a half note G4, followed by a half note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is placed below the first two notes.

B

Second line of musical notation for section A, continuing from the first line. It features a half note G4, a half note F4, and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The music concludes with a whole note G4.

♩ = 130

First line of musical notation for section B, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first two notes.

Second line of musical notation for section B, continuing the eighth-note pattern from the first line.

First line of musical notation for section C, continuing the eighth-note pattern from section B.

D

First line of musical notation for section D, continuing the eighth-note pattern from section C.

Second line of musical notation for section D, continuing the eighth-note pattern from section C.

Third line of musical notation for section D, continuing the eighth-note pattern from section C. It includes an accent (>) over the final eighth note of the line.

E

First line of musical notation for section E, continuing the eighth-note pattern from section D.

RIDING THE PRAIRIE - Ilio Volante - CLARINETTO BASSO/BASS CLARINET

F

f

G

H *rall.* $\text{♩} = 80$

p

I *rall. molto*