

Fagotto
(Bassoon)

RELATA REFERO

For Euphonium & Wind Orchestra

♩ = 90

A

by ILIO VOLANTE

Section A consists of ten measures of music in bass clef, 2/4 time, with a key signature of two flats. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and contains a sixteenth-note triplet. The third measure has a mezzo-forte (*mf*) dynamic and features a sixteenth-note triplet. The fourth measure continues with a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic.

Section B consists of eight measures of music in bass clef, 2/4 time, with a key signature of two flats. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic.

Section C consists of six measures of music in bass clef, 2/4 time, with a key signature of two flats. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic.