

RELATA REFERO

Clarinetto Basso
(Bass Clarinet)

For Euphonium & Wind Orchestra

by ILIO VOLANTE

♩ = 90

A

Section A consists of 12 measures. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and contains a sixteenth-note triplet. The third measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The fourth measure continues with a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The fifth measure has a piano (*p*) dynamic and contains a sixteenth-note triplet. The sixth measure has a piano (*p*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The seventh measure has a piano (*p*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The eighth measure has a piano (*p*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The ninth measure has a piano (*p*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The tenth measure has a piano (*p*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The eleventh measure has a piano (*p*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The twelfth measure has a piano (*p*) dynamic and features a quarter note with an accent (>) and a dotted quarter note.

B

Section B consists of 12 measures. The first measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The second measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The third measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The fourth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The fifth measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The sixth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The seventh measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The eighth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The ninth measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The tenth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The eleventh measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The twelfth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note.

C

Section C consists of 12 measures. The first measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The second measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The third measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The fourth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The fifth measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The sixth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The seventh measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The eighth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The ninth measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The tenth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note. The eleventh measure has a mezzo-forte (*mf*) dynamic and features a quarter note with an accent (>) and a dotted quarter note. The twelfth measure has a mezzo-forte (*mf*) dynamic and includes a quarter note with an accent (>) and a dotted quarter note.