

QUADRI DI FOSCHIA

Version for Alto Sax & Strings

Violin

$\text{♩} = 90$

A

by ILIO VOLANTE

First staff of music for section A, starting with a treble clef and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and *mp*. A hairpin crescendo is shown below the staff.

Second staff of music for section A, continuing the melodic line with eighth and quarter notes.

Section B, first staff. Starts with a treble clef and a 3/4 time signature. Features a series of eighth notes with accents (>) and dynamic markings of *f* and *ff*. A hairpin crescendo is shown below the staff.

Section C, first staff. Features a series of eighth notes with dynamic markings of *mp* and *f*. A hairpin crescendo is shown below the staff.

Section D, first staff. Features a series of eighth notes with dynamic markings of *f* and *mp*. A hairpin crescendo is shown below the staff.

Section E, first staff. Features a series of eighth notes with dynamic markings of *f* and *mp*. A hairpin crescendo is shown below the staff.

Section F, first staff. Features a series of eighth notes with dynamic markings of *f* and *mp*. A hairpin crescendo is shown below the staff.

Section G, first staff. Features a series of eighth notes with dynamic markings of *mp* and *f*. A hairpin crescendo is shown below the staff.

Section H, first staff. Features a series of eighth notes with dynamic markings of *mp* and *f*. A hairpin crescendo is shown below the staff.

Section I, first staff. Features a series of eighth notes with dynamic markings of *f* and *mp*. A hairpin crescendo is shown below the staff.

Section I, second staff. Features a series of eighth notes with dynamic markings of *f*, *mp*, *mp*, and *p*. A hairpin crescendo is shown below the staff.