

SU PER LA COLLINA

Bass

Words & Music by ILIO VOLANTE

♩ = 130

Play 2nd X

The first system of musical notation for the bass line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 130. The first measure is a whole rest. The second measure is a repeat sign followed by a quarter note G4, a quarter rest, and a quarter note G4. The third measure is a quarter rest, followed by eighth notes A4, G4, F#4, and E4. The fourth measure is a quarter note G4, a quarter rest, eighth notes A4, G4, and F#4, and a quarter note E4. The fifth measure is a quarter note G4, eighth notes A4, G4, and F#4, and a quarter note E4. The sixth measure is eighth notes F#4, E4, D4, and C4, followed by a quarter note B3.

Play both Xs

A

Section A, first staff. It starts with a treble clef, two sharps, and common time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Section A, second staff. It continues with the same notes as the first staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Section A, third staff. It continues with the same notes as the first staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Section A, fourth staff. It continues with the same notes as the first staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

B

Section B. It starts with a treble clef, two sharps, and common time. The notes are: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

SU PER LA COLLINA - Ilio Volante - BASS



C



D

