

DRUM SET

EL PASO

♩ = 140

BY ILIO VOLANTE

The drum set notation for 'El Paso' is written on ten staves. The first staff is in common time (C) and begins with a whole rest. The second staff starts with a quarter rest followed by a series of eighth notes marked with 'x' (snare) and 'o' (bass drum). The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1.' and '2.' on the third and eighth staves. The piece concludes with a double bar line.

EL PASO - ILIO VOLANTE - DRUM SET

The image displays ten staves of drum set notation for the piece 'El Paso - Ilio Volante'. Each staff begins with a double bar line and a drum set icon. The notation uses 'x' marks for cymbals and 'r' marks for snare and tom-tom hits. The first staff shows a continuous pattern of cymbal and snare hits. The second staff includes a measure with a '2' above it, indicating a double bass drum pattern. The third through sixth staves continue the main rhythmic pattern. The seventh staff concludes with a 'FILL...' section represented by four diagonal slashes. The eighth staff continues the main pattern. The ninth staff begins with a 'FILL...' section of four diagonal slashes, followed by the main pattern. The tenth staff concludes the piece with a final measure.