

Trombone 1

PANSPERMIA

For Violin & Big Band

by ILIO VOLANTE

♩ = 80

A

B

Section A: A whole note chord consisting of a bass clef, a flat key signature, and a common time signature. The notes are G2, B1, and D2. Section B: A whole note chord consisting of a bass clef, a flat key signature, and a common time signature. The notes are G2, B1, and D2.

C

Section C: A musical phrase starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2. The dynamic marking *mf* is present. A triplet of eighth notes (G2, A2, B2) is indicated with a '3' below it.

D

Section D: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2. A slur covers the entire phrase.

E

Section E: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2. A slur covers the entire phrase. A dynamic hairpin (crescendo) is shown below the staff.

F

G

Section F: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2. Section G: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2.

Section F continuation: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2.

Section F continuation: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2.

H

Section H: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2. A repeat sign is present at the end of the phrase.

Section H continuation: A musical phrase starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The phrase ends with a quarter note G2.

