

CLARINET in Eb

OVER TUBE

Introduction to "Hispanica" (Concert Band Version)

♩ = 120

by ILIO VOLANTE

The musical score is written for Clarinet in Eb and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a *pp* dynamic and a *f* dynamic. It features various musical notations including slurs, accents, and trills. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. The score includes first and second endings, with dynamics of *f*, *mf*, and *f*. The piece concludes with a final measure marked with a '4'.

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D

Section D consists of four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a series of eighth notes beamed in pairs, with a slur over the first four notes. The second measure continues this pattern. The third and fourth measures feature a similar eighth-note pattern, with a fermata over the final note of each measure.

E

Section E consists of four measures of music. The first measure continues the eighth-note pattern from section D. The second measure has a fermata over the final note. The third and fourth measures continue the eighth-note pattern with slurs.

F

Section F consists of four measures of music. The first measure has a fermata over the final note. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third and fourth measures continue the eighth-note pattern.

G

H

Section G (measures 13-14) features a dynamic marking of *f* and a slur over the eighth notes. Section H (measures 15-16) starts with a dynamic marking of *pp* and continues with eighth notes, ending with a dynamic marking of *f* and accents (>) over the final notes.

Section G continues with four measures of music, featuring eighth notes and a dynamic marking of *f*.

a2

Section G continues with four measures of music, featuring eighth notes and a dynamic marking of *mf*.

I

Section I consists of four measures of music, featuring eighth notes and a dynamic marking of *mf*.

Section I continues with four measures of music, featuring eighth notes and a dynamic marking of *mf*.

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The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a series of eighth-note runs, followed by a measure with a fermata and a dynamic marking of *f*. A box labeled 'J' is positioned above the staff. The second staff continues with eighth-note runs and a fermata, followed by a measure with a fermata and a dynamic marking of *f*. A box labeled 'K' is positioned above the staff. The third staff features dotted rhythms and a fermata, followed by a measure with a fermata and a dynamic marking of *f*. A box labeled 'L' is positioned above the staff. The fourth staff concludes with eighth-note runs and a fermata, followed by a measure with a fermata and a dynamic marking of *ff*. The score includes various performance markings such as *f*, *ff*, and fermatas.