

Bb Trumpet 1

OUTERMOST

Creativity that affects the establishment always comes from the outer paths

Presto ♩ = 180

By ILIO VOLANTE

A B C D E F G H I J K L M

f *mf* *f* *mf* *mf*

8 8 2 2 3 2 2 2 2 2 2 2 2 2 2 2 16

OUTERMOST - Ilio Volante
Bb Trumpet 1

Musical score for Bb Trumpet 1, featuring various dynamics, articulations, and performance markings. The score is divided into sections labeled N through V, with a tempo change to Allegro at measure 16.

Section N: *mf* to *f*, includes a fermata and a dynamic hairpin.

Section O: *mf*, includes a fermata and a dynamic hairpin.

Section P: *mf*, includes a fermata and a dynamic hairpin.

Section Q: *mf*, includes a fermata and a dynamic hairpin.

Section R: *mf*, includes a fermata and a dynamic hairpin.

Section S: *mf*, includes a fermata and a dynamic hairpin.

Section T: *p*, includes a fermata and a dynamic hairpin.

Section U: *p*, includes a fermata and a dynamic hairpin.

Section V: *f³*, includes a fermata and a dynamic hairpin.

Section W: *mf*, includes a fermata and a dynamic hairpin.

Section X: *mf*, includes a fermata and a dynamic hairpin.

Section Y: *mf*, includes a fermata and a dynamic hairpin.

Tempo: *Allegro* ♩ = 120

Measure numbers: 2, 8, 16.

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Z

A Bis

8

8

B Bis

mf

C Bis

Presto ♩ = 180

f

D Bis

16

E Bis

mf

mf

mf

3

mf

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The musical score for Bb Trumpet 1 consists of eight staves of music. The key signature is Bb major (two flats). The score includes the following sections and dynamics:

- F Bis:** First staff, starting with a dynamic of *f* (forte).
- G Bis:** Second staff, starting with a dynamic of *mf* (mezzo-forte).
- H Bis:** Third staff, starting with a dynamic of *mf*.
- I Bis:** Fourth staff, starting with a dynamic of *mf*.
- J Bis:** Fifth staff, starting with a dynamic of *mf*.
- K Bis:** Sixth staff, starting with a dynamic of *p* (piano).
- L Bis:** Seventh staff, starting with a dynamic of *ff* (fortissimo).
- M Bis:** Eighth staff, ending the section.

Articulations include accents (>) and slurs throughout the piece. Rehearsal marks (2) are present at the beginning of several sections.