

Trombone 2

# OUTERMOST

Creativity that affects the establishment always comes from the outer paths

Presto ♩ = 180

By ILIO VOLANTE

7

*mf*

A

B

*f*

C

D

E

F

*f*

G

H

*f*

I

J

*mf*

K

OUTERMOST - Ilio Volante  
Trombone 2

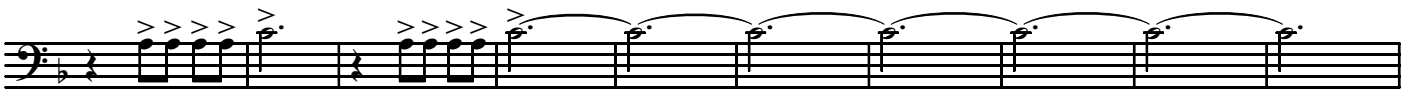
L



M

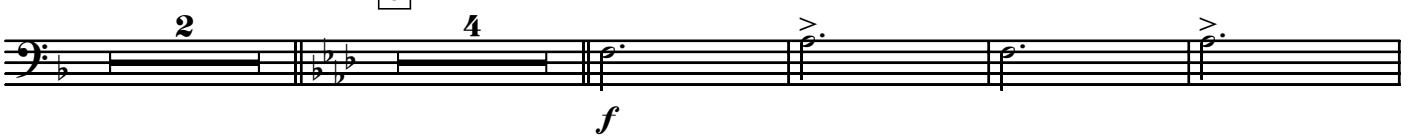


N

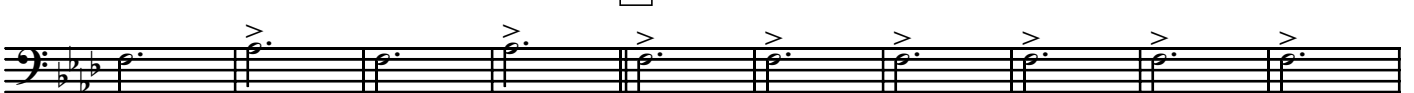


O

P



Q

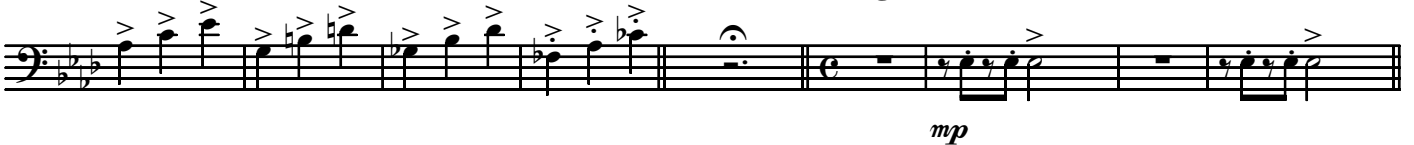


R

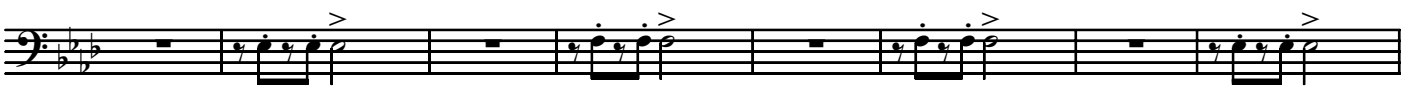
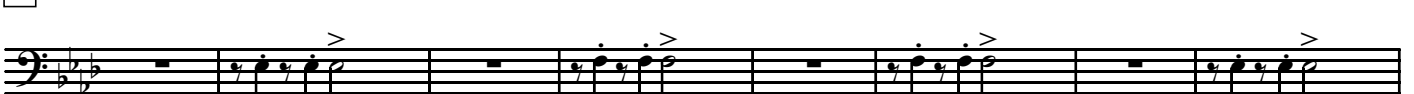


S

Allegro ♩ = 120

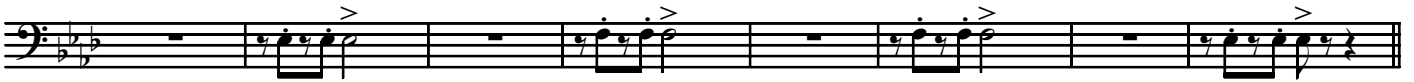


T

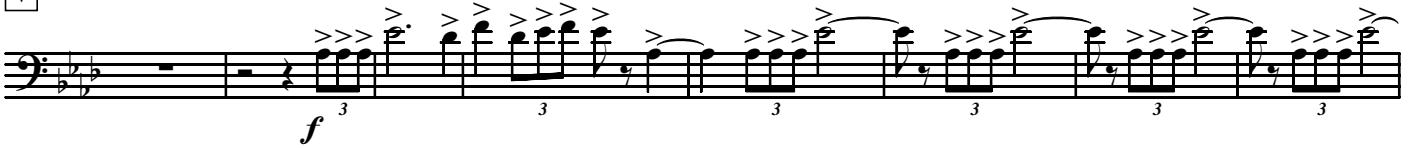


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Trombone 2

U

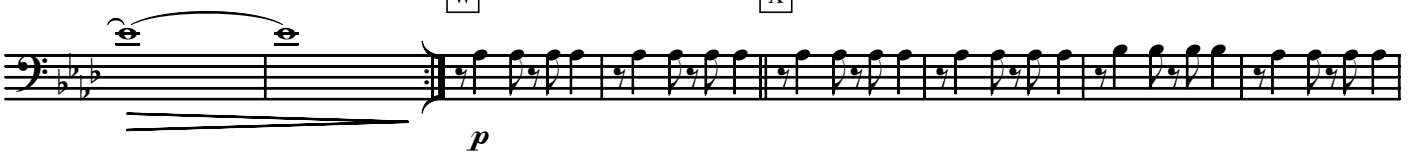


V



W

X



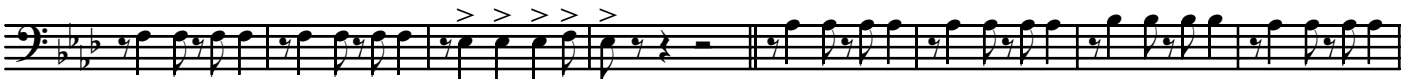
Y



Z



A Bis



B Bis



C Bis



Presto  $\text{♩} = 180$



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Trombone 2



D Bis



E Bis



F Bis

G Bis



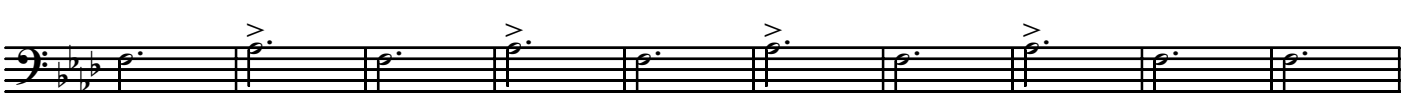
H Bis

I Bis

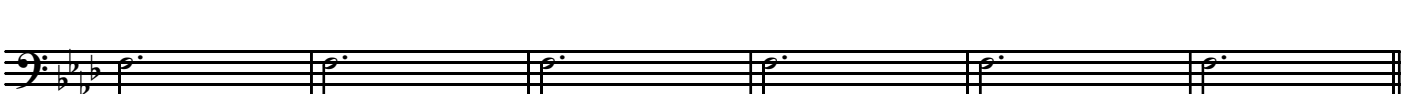


*f*

J Bis



*p*



K Bis

382



*ff*