

Timpani

OUTERMOST

Creativity that affects the establishment always comes from the outer paths

Presto $\text{♩} = 180$

A

By ILIO VOLANTE

4

mf

B

f

C

D

E

3

F

f

G

H

f

I

J

K

L

M

N

3

11

12

16

16

12

O

mf

P

f

OUTERMOST - Ilio Volante
Timpani

Q

R

