

Cymbals & Bass Drum **OUTERMOST**

Creativity that affects the establishment always comes from the outer paths

By **ILIO VOLANTE**

Presto ♩ = 180

mp *mf* *f* *f* *f* *f* *p* *f*

A B C D E F G H I J K

(Piatti sul bordo...)

(...)

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Cymbals & Bass Drum

L

Normale...

Musical staff L: Cymbals & Bass Drum part, first line. It consists of a single staff with a treble clef and a 2/4 time signature. The music features a series of chords, primarily on the cymbal, with some bass drum hits. The dynamic is marked *mf*.

M

Normale...

Musical staff M: Cymbals & Bass Drum part, second line. It continues the chordal pattern from the first line. The dynamic is marked *mf*.

N

O

P

20

Musical staff N: Cymbals & Bass Drum part, third line. It begins with a double bar line and a repeat sign. The tempo is marked *mf* and the dynamic is *f*.

Q

Musical staff Q: Cymbals & Bass Drum part, fourth line. It continues the rhythmic pattern with a mix of cymbal and bass drum sounds.

R

Musical staff R: Cymbals & Bass Drum part, fifth line. It features a consistent rhythmic pattern of cymbal and bass drum.

S

Musical staff S: Cymbals & Bass Drum part, sixth line. It continues the rhythmic pattern.

Allegro ♩ = 120

(Piatti sull'orlo...)

Musical staff T: Cymbals & Bass Drum part, seventh line. The tempo is marked *mp*. The music features a more complex rhythmic pattern with many cymbal and bass drum hits.

T

Musical staff T: Cymbals & Bass Drum part, eighth line. It continues the complex rhythmic pattern.

Musical staff U: Cymbals & Bass Drum part, ninth line. It continues the complex rhythmic pattern.

U

Musical staff U: Cymbals & Bass Drum part, tenth line. It continues the complex rhythmic pattern.

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Musical staff with rhythmic notation, including eighth and sixteenth notes with accents, and rests.

V
Piatti normali... **2** **3**

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic.

W X

Musical staff with notes and dynamics. Starts with a piano (*p*) dynamic.

Y
(Piatti sul bordo...)

Musical staff with notes and dynamics. Includes the instruction "(Piatti sul bordo...)".

Z
...) Normale... (Piatti sul bordo...)

Musical staff with notes and dynamics. Includes the instruction "... Normale..." and "(Piatti sul bordo...)".

A Bis

Musical staff with notes and dynamics. Includes the instruction "A Bis".

B Bis
(Piatti sul bordo...)

Musical staff with notes and dynamics. Includes the instruction "(Piatti sul bordo...)".

C Bis
...) Normale...

Musical staff with notes and dynamics. Includes the instruction "... Normale...".

Presto ♩ = 180

Musical staff with notes and dynamics. Starts with a piano (*p*) dynamic and the tempo marking "Presto ♩ = 180".

Musical staff with notes and dynamics. Ends with a forte (*f*) dynamic.

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D Bis

Musical staff for D Bis. It begins with a cymbal roll (indicated by a horizontal line with a downward arrow) and a bass drum pattern. The notation includes eighth and sixteenth notes. The dynamic marking *mf* is present.

E Bis

Musical staff for E Bis. It features a cymbal roll followed by a bass drum pattern. The dynamic marking *mf* is present.

F Bis

G Bis

Musical staff for F Bis and G Bis. It features a cymbal roll followed by a bass drum pattern. A fermata is placed over the first measure of the bass drum part, with the number 4 below it. The dynamic marking *mf* is present.

H Bis

Musical staff for H Bis. It features a cymbal roll followed by a bass drum pattern. The dynamic marking *f* is present.

I Bis

Musical staff for I Bis. It features a cymbal roll followed by a bass drum pattern. The dynamic marking *f* is present.

J Bis

Musical staff for J Bis. It features a cymbal roll followed by a bass drum pattern. The dynamic marking *f* is present.

Musical staff for J Bis continuation. It features a cymbal roll followed by a bass drum pattern. The dynamic marking *p* is present.

Musical staff for J Bis continuation. It features a cymbal roll followed by a bass drum pattern. The dynamic marking *p* is present.

K Bis

Musical staff for K Bis. It features a cymbal roll followed by a bass drum pattern. A fermata is placed over the first measure of the bass drum part, with the number 2 below it. The dynamic marking *ff* is present.