

Bassoon

OUTERMOST

Creativity that affects the establishment always comes from the outer paths

Presto $\text{d} = 180$

By Ilio Volante

A

B

C

D

E

F

G

H

I

J

K

L

mf

12 4

OUTERMOST - Ilio Volante
Bassoon

[M]

[N]

[O]

[P]

[Q]

[R]

[S]

[T]

OUTERMOST - Ilio Volante
Bassoon



[U]



mp



[V]



f

[W]



mf

p

[X]



[Y]



[Z]



A Bis



B Bis



OUTERMOST - Ilio Volante
Bassoon

C Bis



Presto $\text{d} = 180$

16



D Bis



E Bis



F Bis

G Bis



H Bis

I Bis



J Bis



p

K Bis



ff 4