

Baritone Sax

OUTERMOST

Creativity that affects the establishment always comes from the outer paths

By ILIO VOLANTE

Presto ♩ = 180

The musical score for Baritone Sax, titled "OUTERMOST" by Ilio Volante, is written in 3/4 time with a tempo of Presto (♩ = 180). The piece is in a key signature of one flat (B-flat major/D minor) for the first 11 measures, which then changes to two sharps (D major/F# minor) for the final two measures. The score is divided into sections labeled A through L. Dynamics include *mp*, *mf*, and *f*. Accents are used throughout the piece. The final measure (measure 12) includes a 12-measure rest followed by a 4-measure rest.

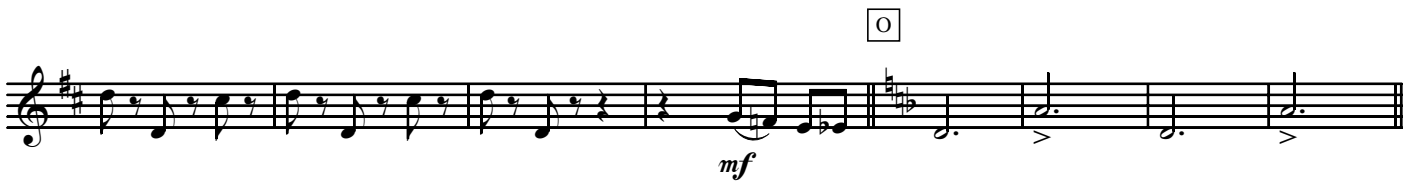
OUTERMOST - Ilio Volante
Baritone Sax



M



N



P



Q



R



S



T



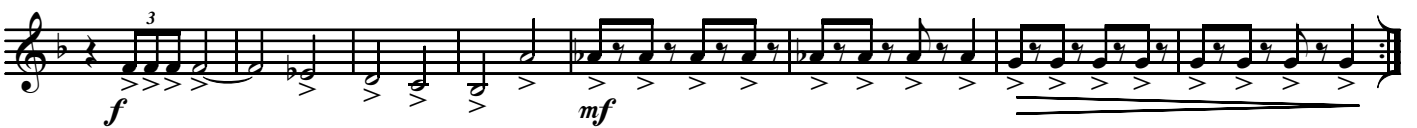
OUTERMOST - Ilio Volante
Baritone Sax



U



V



W

X



Y



Z



A Bis



B Bis



OUTERMOST - Ilio Volante
Baritone Sax

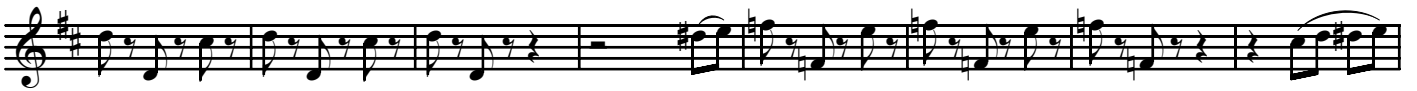
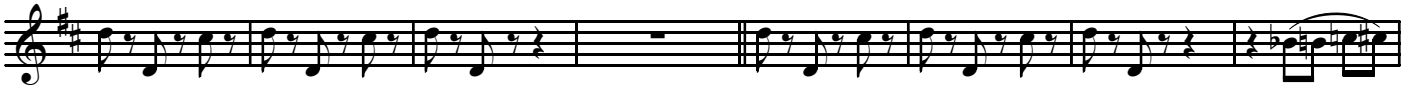
C Bis



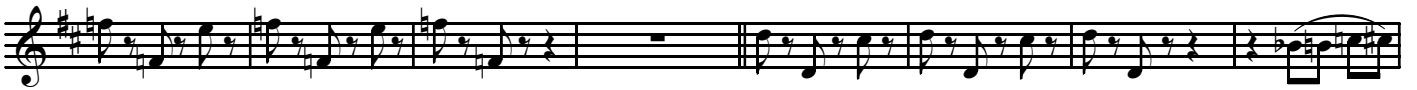
Presto ♩ = 180



D Bis



E Bis



F Bis



G Bis

H Bis



I Bis

J Bis



K Bis

