

Timpani

# OSTENSIONE

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 74

The musical score for Timpani consists of six systems of notation, each representing a different section of the piece:

- System 1:** A single staff with a 3/4 time signature and a key signature of one sharp (F#). It begins with a 6-measure rest, followed by a half note on G4, a quarter note on A4, and a quarter note on B4.
- System 2:** Labeled 'A', it contains a 14-measure rest.
- System 3:** Labeled 'B', it contains a 10-measure rest.
- System 4:** Labeled 'C', it contains a 9-measure rest.
- System 5:** Labeled 'D', it contains a 2-measure rest.
- System 6:** Labeled 'E', it contains a 6-measure rest.
- System 7:** Labeled 'F', it contains a 6-measure rest.

Dynamic markings include *mf* (mezzo-forte) at the start of System 5, *mp* (mezzo-piano) at the start of System 6, and *p* (piano) at the start of System 7. The score concludes with a double bar line and repeat dots.