

TROMBONE 1

OLTREMARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)
(REDUCED BIG BAND VERSION)

Bossanova ♩ = 130

BY ILIO VOLANTE

The main musical notation consists of four staves. The first staff begins with a dynamic marking 'A' and a fermata. The second staff has a dynamic marking 'mf'. The third staff has a dynamic marking 'mf' and a hairpin crescendo. The fourth staff has a dynamic marking 'p' and a hairpin decrescendo.

SOLO 1st... FMIN7 BbMIN7 C+

FMIN7 BbMIN7 C+

FMIN7 BbMIN7 C+

FMIN7 BbMIN7 C+

FMIN7 BbMIN7 C+

FMIN7 BbMIN7 C+

FMIN7 BbMIN7 C+

FMIN7 BbMIN7 C+

The solo section consists of eight staves of rhythmic notation. Each staff is divided into four measures, with the first measure containing a slash (/) and the other three measures containing a slash (/) and a vertical line (|). Above the staves, the chord progression FMIN7, BbMIN7, and C+ is indicated for the first three staves, and then FMIN7, BbMIN7, and C+ for the remaining five staves.

