

BASS

# OLTREMARE

FROM THE CD "LEGACY" - SOLOES BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)  
(REDUCED BIG BAND VERSION)

Bossanova ♩ = 130

BY ILIO VOLANTE

The image displays a bass line musical score for the piece "Oltremare". The score is written on eight staves of music, each beginning with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked as Bossanova with a quarter note equal to 130 beats per minute. The score starts with a triplet of eighth notes on the first staff, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music features a consistent rhythmic pattern of eighth notes and quarter notes, with some phrasing indicated by slurs and ties. The score concludes with a double bar line on the eighth staff.

OLTREMARE - ILIO VOLANTE - BASS

First staff of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf*.

Second staff of music, identical to the first staff.

Third staff of music, identical to the first staff.

Fourth staff of music, identical to the first staff.

Fifth staff of music, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The staff concludes with a double bar line.

Sixth staff of music, containing a triplet of eighth notes and a quarter note, with a dynamic marking of *f*.

Seventh staff of music, consisting of a continuous eighth-note pattern. It includes a dynamic marking of *f* and a fermata over the final note.

Eighth staff of music, identical to the first staff, with a dynamic marking of *mf*.

Ninth staff of music, identical to the first staff.

