

Sassofono Baritono

# NOELIA

Version for Sax 4tet

by ILIO VOLANTE

♩ = 76

A

First staff of music for section A, starting with a treble clef, key signature of two sharps (F# and C#), and common time. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first note.

Second staff of music for section A, continuing the melodic line with eighth and quarter notes.

B

First staff of music for section B, starting with a treble clef, key signature of two sharps, and common time. It features a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note.

C

First staff of music for section C, starting with a treble clef, key signature of two sharps, and common time. It features a series of eighth and quarter notes with some slurs. A dynamic marking of *p* is placed below the first note.

D

First staff of music for section D, starting with a treble clef, key signature of two sharps, and common time. It features a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note.

Second staff of music for section D, continuing the melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

E

First staff of music for section E, starting with a treble clef, key signature of two sharps, and common time. It features a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the first note.

F

First staff of music for section F, starting with a treble clef, key signature of two sharps, and common time. It features a series of eighth and quarter notes with slurs. A dynamic marking of *p* is placed below the first note.

NOELIA - Ilio Volante - SAX BARITONO

G

First line of musical notation for section G. It begins with a treble clef and a key signature of two sharps (F# and C#). A fermata is placed over the first two measures, with a '2' above it. The melody then continues with a triplet of eighth notes in the third measure, marked with a '3' below it.

Second line of musical notation for section G. It features two first endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings conclude with a repeat sign and a first ending flourish.

H

First line of musical notation for section H. It starts with a treble clef and a key signature of two sharps. The melody is marked with a dynamic of *f* (forte) and includes a hairpin crescendo leading into the section.

I

First line of musical notation for section I. It begins with a treble clef and a key signature of two sharps. The melody is marked with a dynamic of *p* (piano).

Second line of musical notation for section I. It continues the melody from the first line, marked with dynamics of *mf* (mezzo-forte) and *p* (piano).

J

First line of musical notation for section J. It features a treble clef and a key signature of two sharps. The melody is characterized by eighth notes with accents.

K

First line of musical notation for section K. It starts with a treble clef and a key signature of two sharps. The melody is marked with a dynamic of *mf* (mezzo-forte).

Second line of musical notation for section K. It continues the melody from the first line, marked with a dynamic of *p* (piano). It concludes with a triplet of eighth notes.