

Tenor Sax. 2

# NEPTUNE

(Trombone Solo & Big Band)

(8 Beat Tempo) ♩ = 80

A

by ILIO VOLANTE

Play 2nd X...

Section A begins with a treble clef and a common time signature. The first staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. A dynamic marking of *mf* is placed below the first staff. A hairpin crescendo symbol is positioned between the two staves. The first staff of section A ends with a repeat sign.

B

Section B starts with a treble clef and a common time signature. The first staff contains a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. The second staff contains a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The first staff of section B ends with a repeat sign.

1. 2.

Section C begins with a treble clef and a common time signature. The first staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff contains a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A dynamic marking of *mf* is placed below the second staff. The first staff of section C ends with a repeat sign.

C

Section D starts with a treble clef and a common time signature. The first staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff contains a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The first staff of section D ends with a repeat sign.

D

The final two staves of section D. The first staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff contains a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The section concludes with a double bar line.