

Baritone Sax.

NEPTUNE

(Trombone Solo & Big Band)

(8 Beat Tempo) ♩ = 80

A

by ILIO VOLANTE

Play 2nd X...

Section A, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *mf* is placed below the first note. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest and a quarter note F#5. The music concludes with a double bar line.

B

Section B, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter rest, a quarter note G4, and a quarter note A4, followed by a quarter rest and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest and a quarter note F#5. The music concludes with a double bar line.

Section C, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter rest, a quarter note G4, and a quarter note A4, followed by a quarter rest and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest and a quarter note F#5. The music concludes with a double bar line.

C

Section C, second two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter rest, a quarter note G4, and a quarter note A4, followed by a quarter rest and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest and a quarter note F#5. The music concludes with a double bar line.

D

Section D, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter rest, a quarter note G4, and a quarter note A4, followed by a quarter rest and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest and a quarter note F#5. The music concludes with a double bar line.

Section D, second two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter rest, a quarter note G4, and a quarter note A4, followed by a quarter rest and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest and a quarter note F#5. The music concludes with a double bar line.