

NEL CUORE DEL FUTURO

"Fantasia" For Wind Orchestra

SNARE DRUM

by ILIO VOLANTE

♩ = 100

A

4 4

f 3 3 3

B

3/4

mf

C

2

mf

D

mp

mp

E

f *mp*

f *mp*

F

G

8

mp

H

f

f

I

2

f

rit.

4 3/4

p *f* 3 3 3

J

K

L

M

♩ = 100 8 8

mf

N

mp

mp

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Musical notation for section O, featuring a sequence of eighth and sixteenth notes with rests.

Musical notation for section P, starting with a *f* dynamic, changing to $\frac{2}{4}$ time, then to common time (C), and ending with a *mf* dynamic.

Two staves of musical notation. The first staff contains a continuous eighth-note pattern. The second staff features a first ending bracket over a 3/4 measure, followed by a second ending.

Section Q and R. Section Q starts with a *f* dynamic and a series of eighth notes. Section R contains a 14-measure rest followed by a 3-measure rest, ending with a *f* dynamic.

Section S, starting with a *mp* dynamic and a crescendo hairpin, followed by eighth-note patterns.

Section T, featuring a series of eighth notes and rests, ending with a decrescendo hairpin.

Section U, consisting of eighth-note patterns and rests.

Section V, starting with a *mf* dynamic and eighth-note patterns, ending with a decrescendo hairpin.

Section W, featuring eighth-note patterns and rests.

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The musical score for Snare Drum is divided into several sections, each with a unique rhythmic pattern and dynamic marking. The sections are labeled with letters in boxes: X, Z, AA, BB, CC, DD, EE, FF, GG, and HH. Section X starts with a 2-measure rest, followed by a triplet of eighth notes, a first ending, a second ending, and a 5-measure rest. Section Z begins with a 5-measure rest, then a series of eighth notes in common time, marked *mp*. Section BB features a 2-measure rest, followed by eighth notes, marked *mp*. Section CC continues with eighth notes, marked *mp*. Section DD shows eighth notes, marked *f*, followed by a 2-measure rest. Section EE starts with a 4-measure rest, then eighth notes, marked *mp*. Section FF includes eighth notes, marked *mf*, followed by a 3/4 time signature, a 2-measure rest, and another 2-measure rest. Section GG consists of eighth notes, marked *f*, followed by a 3-measure rest. Section HH begins with eighth notes, marked *ff*, followed by a 3-measure rest, eighth notes, marked *f*, and a 3-measure rest. The score concludes with eighth notes, marked *ff*, followed by a 2-measure rest and a final eighth note.