

Violin

NANUK

Version for Flute & Violin

♩ = 180

A

by ILIO VOLANTE

The musical score is written for a violin in the key of B-flat major (two flats) and 3/4 time. It begins with a tempo marking of quarter note = 180. The piece is divided into nine sections, labeled A through I, each with its own dynamic marking. Section A starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section. Section B begins with a forte (f) dynamic and ends with a piano (p) dynamic. Section C starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. Section D begins with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. Section E starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. Section F begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. Section G starts with a mezzo-piano (mp) dynamic and includes trills. Section H begins with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic. Section I starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and hairpins.

NANUK - Illo Volante - VIOLIN

J

Section J consists of two staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of quarter note = 90. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The second staff continues the melodic line with various articulations and dynamics.

K

Section K consists of two staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a series of sixteenth-note runs that build in intensity, ending with a forte (*f*) dynamic and an accent (>).

L

Section L consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a series of sixteenth-note runs with a piano (*p*) dynamic. The third staff starts with a tempo marking of quarter note = 180 and a dynamic of forte (*f*), followed by a change in time signature to 3/4.

M

Section M consists of one staff of music starting with a mezzo-piano (*mp*) dynamic. The melody is characterized by dotted rhythms and slurs.

N

Section N consists of one staff of music. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody features slurs and accents.

O

Section O consists of one staff of music. It starts with a forte (*f*) dynamic, moves to mezzo-piano (*mp*), then back to forte (*f*), and ends with mezzo-piano (*mp*). A fermata is placed over the final measure.

P

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This violin score consists of ten measures, each marked with a letter in a box (Q through W). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *mp* to *ff*. Measure Q starts with a *f* dynamic and a hairpin, ending with *mp*. Measure R is mostly rests with some notes. Measure S begins with a hairpin, reaching *f* and then *mp*. Measure T features a *trillo* marking. Measure U shows a dynamic shift from *f* to *p*. Measure V starts with *mf* and ends with *p*. Measure W begins with *f* and ends with *p*. The final measure is marked with *ff* and an accent.