

Clarinet in Bb

NANUK

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 180

The musical score is written for Clarinet in Bb and Bassoon. It is in 3/4 time with a tempo of 180 beats per minute. The piece is divided into nine sections, labeled A through I. The key signature is one flat (Bb). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as trills, accents, and slurs. Section A starts with a forte *f* dynamic and a trill. Section B features a crescendo leading to a forte *f* dynamic. Section C has a trill and a mezzo-forte *mp* dynamic. Section D includes a forte *f* dynamic and a mezzo-forte *mp* dynamic. Section E starts with a forte *f* dynamic and a mezzo-forte *mp* dynamic. Section F begins with a forte *f* dynamic. Section G is marked mezzo-forte *mp*. Section H starts with a forte *f* dynamic. Section I begins with a mezzo-forte *mf* dynamic.

NANUK - Ilio Volante - CLARINET in Bb

J

♩ = 90

Section J, measures 1-4. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*.

K

Section K, measures 5-8. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*.

L

Section L, measures 9-14. Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*, *mp*.

Section L, measures 15-18. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*.

♩ = 180

M

Section M, measures 19-22. Treble clef, key signature of two flats, 3/4 time. Dynamics: *mp*.

N

Section N, measures 23-26. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *p*.

O

Section O, measures 27-30. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *mp*.

NANUK - Ilio Volante - CLARINET in Bb

P
f *mp* *f*

Q
mp

R
tr

S
f *mp*

T

U
f *p*

V
mf

W
f *p* *ff*