

TRUMPET in Bb 1

MUZIEK OP AFSTAND

Trio for Trumpet in Bb 1, Trumpet in Bb 2 & Piano

by ILIO VOLANTE

♩ = 110

mp

A

mp

B

mf *f* *p*

C

mp

D

mp

E

mf

F

mf

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G

Section G consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, some with accents, leading to a dynamic marking of *f* (forte). The second staff continues the melodic line with various note values and rests.

H

Section H consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The second staff continues the melody with triplet markings and rests.

I

Section I consists of one staff of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes with accents, and a dynamic marking of *f* (forte).

J

Section J consists of one staff of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody features eighth and sixteenth notes with accents, and a dynamic marking of *p* (piano).

K

Section K consists of one staff of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody features eighth and sixteenth notes with accents, and a dynamic marking of *mp* (mezzo-piano).

L

Section L consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a dynamic marking of *ff* (fortissimo). The second staff continues the melody with accents and rests.