

PICCOLO

MARTINICA

84 ILIO VOLANTE

$\text{♩} = 180$

mf

A

f

mf

B

C

tr

mp

D

E

F

mf

G

H

I

mf

J

K

tr

3

MARTINICA - Ilio Volante - PICCOLO

The musical score is written for a Piccolo in G major (one sharp). It consists of ten staves of music, each containing a different exercise or section labeled with a letter in a box:

- L**: Starts with a 5-measure rest, followed by eighth-note patterns with accents and slurs. Includes a 3-measure triplet and a 2-measure rest.
- M**: Features eighth-note patterns with accents and slurs, including a 3-measure triplet.
- N**: Contains eighth-note patterns with accents and slurs, including a 3-measure triplet.
- O**: Starts with eighth-note patterns and accents, followed by a 2-measure rest.
- P**: Features eighth-note patterns with accents and slurs.
- Q**: Includes eighth-note patterns with accents and slurs, and a 2-measure rest.
- R**: Contains eighth-note patterns with accents and slurs.
- S**: Features eighth-note patterns with accents and slurs, including a 3-measure triplet.
- T**: Includes eighth-note patterns with accents and slurs, including a 3-measure triplet.
- U**: Starts with a tremolo pattern, followed by eighth-note patterns with accents and slurs.

Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes various articulation marks such as accents (>), slurs, and a tremolo symbol.